

# Shalom Chaverim

## *We Go Now in Peace*

Three part round

Traditional and Stan Pethel

Hebrew folk song  
arr. Stan Pethel

**Moderately**

Flute (opt.)

*mf*

ALL *mf*

\* Sha - lom, cha - ve - rim, sha -  
\*\* We go now in peace, we

4

lom cha - ve - rim, Sha - lom, Sha - lom. Le -  
go now in peace, my friends, my friends; 'til

The musical score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system includes a flute part (optional), a vocal part with lyrics, and a piano accompaniment. The second system continues the vocal part and piano accompaniment. The third system starts with a measure number '4' and continues the vocal part and piano accompaniment. Dynamics include *mf* and *ALL mf*.

\* Pronunciation: Shah-lohm Kah-vey-reem, Leh-heet-rah-oht.

\*\* If desired, the English text may be sung for a portion or all of the piece at the discretion of the director.

The assignment of voice parts is very flexible. A couple of ideas are as follows:  
Group 1 - all female voices; Group 2 - all male voices; Group 3 - mixed voices.  
Another option is for all three parts to be sung by equal voices (i.e., all treble voices.)

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hit - ra - ot, le - hit - ra - ot, sha - lom, sha -  
we meet a - gain, 'til we meet a - gain, have peace, have \_\_\_

10

lom. peace. Sha - lom, cha - ve - rim, sha -  
We go now in peace, we Sha -  
We

GROUP 1 *mf*

GROUP 2 *mf*

14

lom cha - ve - rim, Sha - lom, Sha - lom. Le -  
 go now in peace, my friends, my friends; 'til

lom, cha - ve - rim, sha - lom cha - ve - rim, Sha - lom, Sha -  
 go now in peace, we go now in peace, my friends, my

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hit - ra - ot, le - hit - ra - ot, sha - lom, sha -  
 we meet a - gain, 'til we meet a - gain, have peace, have

lom. Le - hit - ra - ot, le - hit - ra - ot, sha -  
 friends; 'til we meet a - gain, 'til we meet a - gain, have