

Somebody's Knocking

Two part edition

James E. Clemens

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With excitement (♩ = c. 144) All voices in unison *mf*

Piano *mf*

Some - bod - y's

4

Woodblock *mf*

knock - ing at your door.____ Some - bod - y's knock - ing at your door.____

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system features a vocal line for 'All voices in unison' and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics 'Some - bod - y's'. The piano accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes. The second system begins with a woodblock part marked '4' and 'Woodblock', which plays a rhythmic pattern of quarter notes. The vocal line continues with the lyrics 'knock - ing at your door.____ Some - bod - y's knock - ing at your door.____'. The piano accompaniment continues with a similar rhythmic pattern.

An arrangement for SATB voices is also available, code CGA866.

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4

7

Musical score for measures 4-7. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics: "Some-bod - y's knock - ing; why don't you an - swer?___ Some-bod - y's". The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics: "knock - ing at your door.____ Some-bod - y's knock - ing at your door.____". The piano accompaniment continues with a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics: "Some-bod - y's knock - ing at your door.____ Some-bod - y's". The piano accompaniment continues with a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

knock-ing; why don't you an - swer?___ Some-bod - y's knock-ing at your door..

19

___ Why don't you an-swer the knock? Why don't you o - pen the door?___

22

Je - sus is wait - ing for you! Come on, sin - ner, let the