

for the 1998-99 Festival Choir of the Pensacola Children's Chorus

Hurry to Bethlehem!

Allen Pote

Allen Pote

With sparkle (♩ = c. 132)

Piano *mp*

4

unis. mp crisply

Hur-ry! Hur-ry! Hur-ry to Beth-le-hem!

p

7

legato *mf crisply*

Run to the sta-ble to see the ba-by. Hur-ry! Hur-ry!

mp

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10

10 *legato*

Hur - ry to Beth - le - hem! Run to the sta - ble to see the ba - by

Musical score for measures 10-12. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The key signature has three flats. The word 'legato' is written above the vocal line with a hairpin crescendo.

13

13 *f* *mp* *lightly*

boy! Come with me — to the

Musical score for measures 13-15. The vocal line starts with a whole rest in measure 13, then begins in measure 14. The piano accompaniment features a *mf* dynamic in measure 13 and *mp* in measure 14. The word 'lightly' is written above the vocal line.

16

16 *n.b.*

man — ger to see the in - fant King. —

Musical score for measures 16-18. The vocal line has a slur over measures 16-17 with the annotation 'n.b.' above it. The piano accompaniment continues with a similar rhythmic pattern.

4

19

mf

Bring your gifts_ on bend-ed knee._ To - geth - er let us

22

opt. div. f

sing! Glo-ri - a in ex -

25

cel - sis De - o, Glo-ry to God in the high-est!