

A Christmas Lullaby

Jane Lindner

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Based on an Italian folk songSlow rocking motion, in two ($\text{♩} = 56$)

The musical score consists of three systems of music. System 1 starts with a treble clef, a key signature of two sharps, and common time. It includes lyrics: '*Lu li la li lu li la,' followed by a repeat sign and 'simile'. System 2 starts with a bass clef, a key signature of one sharp, and common time. It includes lyrics: 'lu li la li lay.' followed by 'Lu li la li lu li la,' and 'lu li la li'. System 3 starts with a treble clef, a key signature of one sharp, and common time. It includes lyrics: 'lay.' followed by '1. Ba - by Je - sus go to sleep, lu li la li'.

*Pronounced: loo lee lah lee loo lee lah, loo lee lah lee lay.

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15

lay. An - gels gen - tle watch will keep, lu li la li

19 *mf*

lay. 2. Shep - herds see the star a - bove,

cresc. *mp*

23

lu li la li lay. Run to see God's

decresc. *mp*

gift of love, lu li la li lay. Lu li la li

decresc. *p*

The musical score consists of four staves of music for voices and piano. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The key signature is A major (two sharps). The tempo is indicated by a 'C' (common time). Measure 15 starts with a dotted half note followed by eighth notes. Measure 19 begins with a dotted half note followed by a rest. Measure 23 starts with eighth notes. Measure 26 starts with eighth notes followed by sixteenth-note patterns.

5

30

lu li la, lu li la li lay. Lu li la li lu li la,

35

f

lu li la li lay. 3. Wise Men come with

*subito
mf*

39

treasures rare, lu li la li lay. Lay them in the

43

man - ger bare, lu li la li lay. Lu li la li

CGA857