

for Neil and Minta McDavid

Adoration

Terrye Coelho and
Pat Messick (Latin text traditional)MARANATHA, Terrye Coelho and
ADORO TE DEVOTE, 13th cent. French
arr. Pat Messick

Parts I and II (in unison)

$\text{♩} = 96$

rit. *a tempo*

Je - sus, I a - dore you,

Kybd.

rit. *a tempo*

5 (repeat is optional)

lay my life be - fore you; How I love you.

(repeat is optional)

9 $(\text{♩} = \text{♩})$

rit. *a tempo*

* A - do - ro te de - vo - te,
Lord Je - sus, we a - dore you,

rit. *a tempo*

Stanza 2 of "Father, I Adore You" text and tune copyright © 1972 Maranatha! Music. (Administered by The Copyright Company, Nashville, TN.) All rights reserved. International copyright secured. Used by permission.
* May be sung in Latin or English.

Copyright © 1999 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

CGA847

13 , * (9)

la - tens De - i - tas, Quae sub his fi - gu - ris
Sav - ior, di - vine. All our praise and hon - or

17 , (9)

ve - re la - ti - tas: Ti - bi se - cor me - um
be for - ev - er thine. We in flesh and spir - it

21 ,

to - tum sub - ji - cit, qui - a te con - tem - plans—
join with those a - bove to pro - claim your good - ness, and

*Breath marks in parentheses apply only to the Latin text.

25 5

rit.

to - tum de - fi - cit. A -
sing — of your love. Lord

29 *a tempo*

do - ro te de - vo - te, la - tens De - i - tas,
Je - sus, we a - dore — you, Sav - ior, di - vine.

Je - sus, I a -

a tempo

33

Quae sub his fi - gu - ris ve - re la - ti -
All our praise and hon - or be for - ev - er

dore you,