



choristers guild

Composed for the Schola Cantorum of St. Peter's in the Loop, Chicago, Illinois

Illumined By Your Light

SATB with percussion

Mixed
Voices

Hymn after Ps. 50, Matins of St. Michael and All Angels
Byzantine *Festal Menaion*, tr. by the Sisters of St. Basil the Great

James E. Clemens

Slowly and freely, chant-like*

mf unis.

S
A
Your an - gels, — O Christ, stand in awe by the throne of your

T
B

5

glo - ry. — Your an - gels, — O Christ, stand in

(Ten.)

mf

8

Joyfully (♩ = 132-134)

awe by the throne of your glo - ry. — Be - ing il - lu - mined,

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* Measures 1-9 may also be sung at the faster tempo if desired.

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11

be - ing il - lu - mined by the out - pour - ing of your light, _____

Oh, _____

14

be - ing il - lu - mined, be - ing il - lu - mined by the out - pour - ing of your light, _____

17

Be - ing il - lu - mined, be - ing il - lu - mined by the
 (Bass)
mf il - lu - mined,

X Claves

mf

20

out - pour - ing of your your light, be - ing il - lu - mined,
 light,

Sh Shaker or cabasa

mf

X

23

be-ing il-lu - mined by the out - pour-ing of your light, ___

Sh

X

Conga (ad lib)

mf

26

mf unis.

they are a-mong ___ the sing - ers of your choir and the

Sh

X

(simile)

29 *mf* they are a - mong_ the sing -

mf Oh, _____

ser - vants of_ your coun - sel, _____ they are a - mong_ the sing -

32 ers of your choir and the ser - vants of_ your coun - sel. _____

ers of your choir and the ser - vants of_ your coun - sel. _____

35

div.

They are sent down _____ then, they are sent down _____ by you to il - lu - mine our