

To Your Table We Come

Stan Pethel

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Moderately, not too fast (♩ = c. 120)

Kybd. *mf*

The musical score is written for a piano and voice. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Moderately, not too fast' with a quarter note equal to approximately 120 beats per minute. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic accompaniment. The voice part consists of a Soprano (S) and Alto (A) line, with a Bass (B) line. The Soprano and Alto lines are written in treble clef, and the Bass line is in bass clef. The lyrics are: 'Long a - go in an up - per room, With dis -'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

S A *mf*

Long a - go in an up - per room, With dis -

B

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7

ci - ples all list - 'ning close;

mf

Je - sus came___ and

10

broke the bread,___ With the peo - ple he loved___ the most. Now

Now

13

we have come___ and we're list - 'ning too,___ Seek-ing Christ's voice___ to

we have come___ and we're list - 'ning too,___ Seek-ing Christ's voice___ to

16

hear, Let each one self-ish will sub-due, As we

hear, Let each one self-ish will sub-due, As we

19

wor-ship with hearts sin-cere.

wor-ship with hearts sin-cere.

22

To your ta-ble we come As you ask us to do, To your ta-ble we come