

Commissioned by The Center for Sacred Music at Virginia Wesleyan College
for the Virginia Wesleyan Children's Chorus, Karen Glosser, conductor

A Song for the Sabbath

Psalm 92:1-4

♩ = 116

Helen Kemp

The piano introduction consists of three measures. The first two measures feature a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes, both in a 6/8 time signature. The third measure is a whole rest for both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

4 **Joyfully energetic**

The vocal parts (Soprano and Alto) sing the refrain: "Hal - le - lu - jah, hal - le - lu - jah, sing prais - es to the Lord." The piano accompaniment features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The tempo is marked "Joyfully energetic". The piece concludes with a *p* (piano) dynamic and a *Red.* (Redeemed) marking.

The melody of the "Hallelujah" refrain is based on a Hebrew folk tune

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4
8

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu - jah, hal - le - lu - jah,

11

hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah,

hal - le - lu - jah! Hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu - jah,

14

rit. *a tempo*

hal - le - lu - jah!

hal - le - lu - jah!

rit. *a tempo*

17 *rit.* *Slowly* ♩ = ♩ = 100 *with a dance-like lilt* 3

It is good, good to give thanks to the Lord, to sing

rit. *Slowly* *with a dance-like lilt*

It is good, it is good

rit. *Slowly* *with a dance-like lilt* ♩ = ♩ = 100 3

20

prais-es to your name, O Most High! It is good, good to sing

to sing prais-es to the Lord, it is good. It is good.

23

praise to the Lord, to sing prais-es to your name, O Most High.

it is good, it is good to sing praise.

26 *rit.* *slightly slower*

rit. *slightly slower* In the morn-ing, ev-'ry morn-ing,

To de-clare your stead-fast love and your

rit. *slightly slower*

29 *with intensity*

and your faith-ful-ness ev-'ry night, ev-'ry

faith-ful-ness ev-'ry night, ev-'ry

31 *rit.* **Tempo I (♩ = 116)**

night, ev-'ry night.

rit. **Tempo I (♩ = 116)**

night, ev-'ry night.

rit. *a tempo*

34

Hal - le - lu - jah, hal - le - lu - jah, sing

Hal - le - lu - jah, hal - le - lu - jah, sing

37

prais - es to the Lord. Hal - le - lu - jah, _____

prais - es to the Lord. Hal - le - lu, hal - le - lu - jah,

p.

40

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Hal - le - lu, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

p.

Hal - le - lu - jah, _____ hal - le - lu - jah, hal - le - lu -

Hal - le - lu, hal - le - lu - jah, Hal - le - lu, hal - le - lu - jah, hal - le - lu -

The musical score for measures 43-45 features a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

rit. $\text{♩} = \text{c. } 84 \text{ (legato waltz)}$

jah! To the mu - sic of the

jah! To the mu - sic of the

The musical score for measures 46-49 shows a change in tempo and meter. The tempo is marked 'rit.' and the meter changes to 3/4, indicated by a 'c. 84 (legato waltz)' tempo marking. The vocal line continues with the lyrics 'jah! To the mu - sic of the'. The piano accompaniment features a right hand with a waltz-like melody and a left hand with a steady eighth-note bass line.

harp to the mel - o - dy of the

To the mu - sic of the lute

The musical score for measures 50-53 continues the waltz. The vocal line includes the lyrics 'harp to the mel - o - dy of the' and 'To the mu - sic of the lute'. The piano accompaniment features a right hand with a waltz-like melody and a left hand with a steady eighth-note bass line. A '3' is written above the final measure of the vocal line, indicating a triplet.

Red.

54 *legato*

lyre, *For*
legato

to the mel-o-dy of the lyre. *For*

legato

58

you, O Lord, have made me glad, at the work of your hands, I

you, O Lord, have made me glad, at the work of your hands I

61 *broaden* 3 *rit.*

sing for joy, I sing for joy, I sing for joy!

broaden 3 *rit.*

sing for joy, I sing for joy, I sing for joy.

broaden *rit.*

And.

64 **Tempo I** (♩ = 116)

64 *f* *mf*

67 *poco rit.*

Hal - le - lu - jah, hal - le - lu - jah, sing prais - es to the Lord. *poco rit.*

Hal - le - lu - jah, hal - le - lu - jah, sing prais - es to the Lord. *poco rit.*

Tambourine *mf* *poco rit.*

71 *a tempo*

Hal - le - lu - jah, _____ hal - le - lu - jah,

a tempo

Hal-le-lu, hal-le-lu - jah, Hal - le - lu, hal - le - lu - jah,

a tempo

mf *a tempo* *mf* *f* *shake*