

God, I Look Up

Psalm 8

Hal H. Hopson

With a driving, well-accented rhythm ($\text{♩} = c. 60$)

Kybd. *f*

The piano introduction consists of three measures. The right hand plays a driving, well-accented rhythm of eighth notes in a descending pattern. The left hand plays a simple bass line with a few notes.

4 Voices in unison *f*

God, _____ I look up, _____ and

The vocal line begins at measure 4 with the lyrics 'God, I look up, and'. The piano accompaniment continues with the same driving eighth-note pattern in the right hand and a bass line in the left hand.

7

there _____ shine the moon and the stars. Joy _____ fills my

The vocal line continues at measure 7 with the lyrics 'there shine the moon and the stars. Joy fills my'. The piano accompaniment continues with the same driving eighth-note pattern in the right hand and a bass line in the left hand.

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10 heart, joy, for your glo - ry I see.

13 *p* Thank you, God. Thank you, God. *rit.*

17 *mf a tempo* Your own hands made the earth; you made the heav-ens and all there is. Yes,

21 you made me who I am. There-fore I'll praise you for - ev - er. *f rit.*

25 *(f) a tempo*

God, _____ I look up, _____ and there _____ shine the

(f) a tempo

28

moon and the stars. Joy _____ fills my heart,

31

joy, for your glo - ry I see. Thank you,

p

34

God. Thank you, God.

rit.