

O Little Town of Bethlehem

Phillips Brooks, 1835-1893

Travis Boyd

$\text{♩} = 84$

4 Tenor/bass (optional: solo or small group)

O lit - tle town of Beth - le - hem, how

8

still we see thee lie! A - bove thy deep and dream - less sleep the

The musical score is written for piano and optional tenor/bass. The piano part consists of two staves (treble and bass clef) in 3/4 time, with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat). The tenor/bass part is on a single staff with a bass clef, starting at measure 4. The lyrics are: 'O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and dream - less sleep the'. The score includes measure numbers 4 and 8. There are some performance markings like '8va' and 'p' (piano) in the piano part.

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12 Soprano/alto

Yet in thy dark streets shin - eth the

T B (All)

si - lent stars go by; Yet in thy dark streets shin - eth the

16

ev - er - last - ing light,

ev - er - last - ing light. The hopes and fears of all the years are

20

met in thee to - night.

25

For Christ is born of Mar - y and gath-ered all a -

8^{va}

For Christ is born of Mar - y and gath-ered all a -

29

bove While mor-tals sleep, the an-gels keep their watch of won - d'ring

bove While mor-tals sleep, the an-gels keep their watch of won - d'ring

33

love. O morn - ing stars to - geth - er pro -

love. O morn - ing stars to - geth - er pro -