



choristers guild

A Call to Praise

Unison/two part with keyboard and optional flute

Jim Taylor

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With grace (♩. = c. 52)

Optional Flute

mf

Kybd

mf

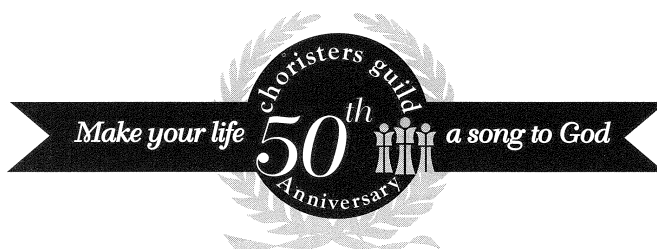
5

Fl

The musical score is written for three parts: Optional Flute, Keyboard (Kybd), and Flute (Fl). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'With grace' with a quarter note equal to approximately 52 beats per minute. The score begins with a measure of rest for the flute, followed by a melodic line for the optional flute and keyboard. The keyboard part provides harmonic support with chords and moving lines in both hands. The flute part enters in the fifth measure with a melodic line. The score is marked with a mezzo-forte (*mf*) dynamic.

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(2nd time only)

Fl 10

mf *mp*

Praise him with mu - sic, praise him with
trum - pet, praise him with

Fl 15

danc - ing, praise him with sing - ing
cym - bals, praise him with key - board,

Fl 20

all the day long, _____ praise him with laugh - ing and
French horn and gong, _____ praise him with strum - ming and

25

FI

cry - ing and work - ing to - geth - er;
drum - ming and clap - ping to - geth - er;

29

FI

God is our strength and 1. God
praise him with joy - ful song.

34

FI

2. Praise him with song. *mf*

Fl 38

cresc.

Fl 43

f

Fl 48

f Descant

loco

mf

God is in mu - sic, God is in danc -

God is in mu - sic, God is in danc -

53

Fl

ing, God is in sing - ing all the day

ing, God is in sing - ing all the day

58

Fl

long. God is in laugh - ing and

long. God is in laugh - ing and

62

Fl

cry - ing and work - ing to - geth - er;

cry - ing and work - ing to - geth - er;

66

Fl

praise him with joy - ful song.

praise him with joy - ful song.