

A Canon of Praise

3 octaves
Handbells used: 25



Natalie Sleeth
Handbell part alt. Kathy Lowrie

Handbells (optional) *f*

Organ *f*

1 $\text{♩} = 96$ 2 3 4 5

6 7 8 9 10

Unison *f*

Praise _ him, _ Oh, _ praise _ him, _ Oh, _

8va -----

PREVIEW

A handbell score is available, code CGAB79.

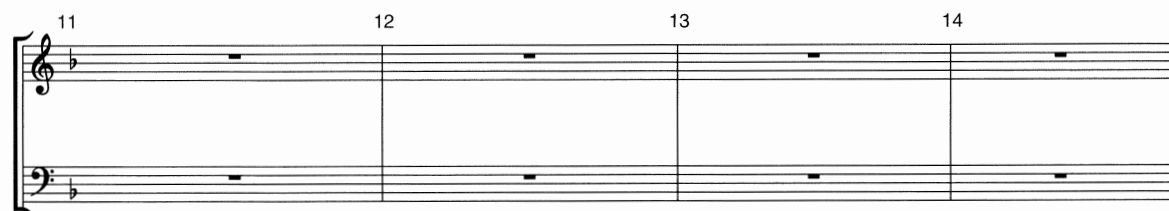
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11 12 13 14

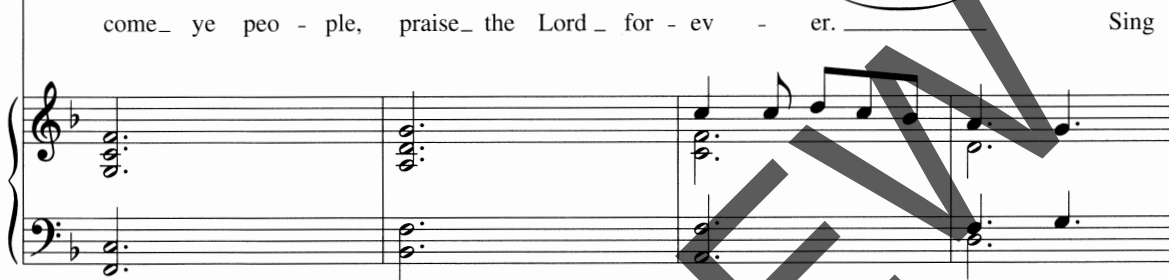


Piano accompaniment for measures 11-14, showing empty staves.

11

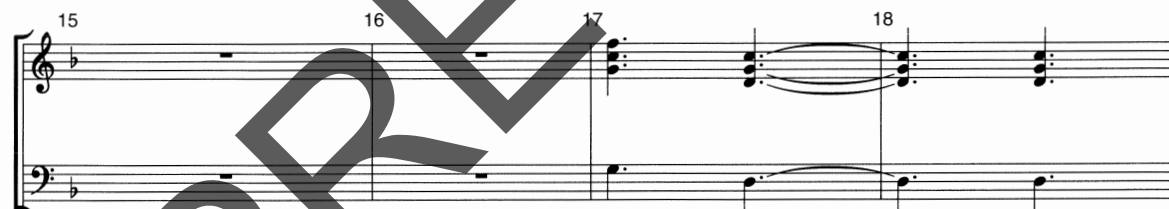


come_ ye peo - ple, praise_ the Lord_ for - ev - er. Sing



Piano accompaniment for measures 11-14.

15 16 17 18



Piano accompaniment for measures 15-18, showing empty staves.

15



prais - es to ___ his ho - ly name. _____



Piano accompaniment for measures 15-18.

19 20 21

19 Part I
Praise _ him, _ Oh, _ praise _ him, _ Oh, _ come _ ye peo - ple,

Part II
Praise _ him, _ Oh, _

Part III

19

22 23 24

22
praise _ the Lord _ for - ev - er. Sing

praise _ him, _ Oh, _ come _ ye peo - ple, praise _ the Lord _ for -

22
Praise _ him, _ Oh, _ praise _ him, _ Oh, _

25 26 27 28

prais - es to his ho - ly name.

ev - er. Sing prais - es to his ho - ly

come - ye peo - ple, praise the Lord for - ev - er. Sing

29 30 31 32

name.

prais - es to his ho - ly name.

dim.

33 34 35 36 37 38

mp

33 Unison *mp*

To the God of glo - ry

mp *p*

8va

39

loud - est praise now bring, source of our sal -

45

va - tion, our e - ter - nal King.

51 52 53 54 55

pp

I To the God of glo - ry loud - est

II To the God of glo -

III To the

51 8va

pp

56 57 58 59

I praise now bring, _____ source of

II ry loud - est praise now bring, _____

III God of glo - ry loud - est

56

60 61 62 63

our sal - va - tion, our e -

source of our sal - va -

praise now bring, source of

60 64 65 66 67 68

ter - nal, King.

tion, our e - ter - nal, King.

our sal - va - tion, our e - ter - nal

64

The musical score is written for a four-part choir and piano accompaniment. The key signature has one flat (B-flat). The tempo and style are not explicitly marked. The score is divided into two systems, measures 60-63 and 64-68. The lyrics are: 'our sal - va - tion, our e - source of our sal - va - praise now bring, source of ter - nal, King. tion, our e - ter - nal, King. our sal - va - tion, our e - ter - nal'. A large 'PREVIEW' watermark is diagonally across the page.