

Commissioned in celebration of Choristers Guild's 50th Anniversary

The Greatest Is Love

for SAT(B) voices with piano and optional flute

Based on
I Corinthians 13

Allen Pote

Flowing ($\text{♩} = \text{c. } 60-66$)

Optional Flute *mp*

Piano *mp legato*

6 *mf* *mp*

unis. *mp legato*

Though I may speak with the

mp legato

Though I speak with

mf *mp*

The musical score is written for SAT(B) voices, piano, and an optional flute. It begins with a tempo marking 'Flowing' and a quarter note equal to approximately 60-66 beats per minute. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system shows the Optional Flute and Piano parts. The flute part starts with a melodic line, and the piano part provides harmonic support. The second system introduces the vocal parts. The Soprano and Alto parts enter with a melodic line, while the Tenor and Bass parts enter with a lower melodic line. The piano part continues to provide harmonic support. The lyrics 'Though I may speak with the' and 'Though I speak with' are written below the vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp legato* (mezzo-piano, legato). There are also crescendo and decrescendo hairpins indicating changes in volume.

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10

tongues of mor - tals and of an - gels, but have not

tongues of mor - tals and of an - gels,

14

love, I am a nois - y gong, a clang - ing cym - bal.

but have not love, I am a clang - ing cym - bal.

4
18

mp

mp

Though I have strong faith and can proph-e-sy and un-der-stand all

mp

Though I can proph-e-sy and un-der-stand all

mp

22

mf

div.

mys-te-ry, but have not love I am

mf

mys-te-ry, but have not love,

mf

26

3

noth - ing. Love is pa - tient,

I am noth - ing.

unis. mp

mp

30

love is kind. It is not jeal - ous, con - ceit - ed, or

mp