

Commissioned in celebration of Choristers Guild's 50th Anniversary

Allelu, Sing Praises!

Michael Jothen

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♩ = 112, with increasing intensity throughout

The piano introduction consists of three measures in 4/4 time. The right hand features chords with a fermata over the final chord, marked with a forte *f* dynamic and an asterisk. The left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a *dim. poco a poco* marking.

4 **All voices in unison** *p*

Al - le - lu - ia! Al - le - lu, sing prais - es!

The first vocal line begins at measure 4. The piano accompaniment continues with chords and a rhythmic bass line. The vocal melody is simple and unison.

7 Al - le - lu - ia! Al - le - lu, sing prais - es! Al - le - lu - ia! Al -

The second vocal line begins at measure 7. The piano accompaniment continues with chords and a rhythmic bass line. The vocal melody is simple and unison.

*Keyboard and percussion parts should be viewed as basic structures from which improvisation should take place.

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10

le-lu, sing prais - es! Al-le-lu-ia! Al - le-lu, sing prais - es!

13

Sing prais - es un - to the King — of kings, un - to the Lord — of lords,

16

un - to the God — of all!

19

mp Al-le-lu-ia! Al - le-lu, sing prais - es! Al-le-lu-ia! Al -

22

le - lu, sing prais - es! Al - le - lu - ia! Al - le - lu, sing prais - es!

25

Al - le - lu - ia! Al - le - lu, sing prais - es! Al - le - lu - ia! Al - le - lu - ia!

* Part I *mp*

* Part II *mf*

Al - le -

28

le - lu, sing prais - es! Al - le - lu - ia! Al - le - lu, sing prais - es!

lu! Sing, sing prais - es!

* Assign an equal number of voices to each part.

31

Al - le - lu - ia! — Al - le - lu, sing prais - es! Al - le - lu - ia! Al -

Al - le - lu! Sing, sing

34

le - lu, sing prais - es! Sing prais - es un - to the King — of kings,

prais - es! Sing prais - es un - to the King, —

37

un - to the Lord — of lords, un - to the God — of all!

un - to the Lord, — un - to the God — of all!