

Dedicated to the memory of Mitzi Hearn
in love and appreciation for her years of service to the field of children's music

Commissioned by the Capital Beltway Chapter of Choristers Guild

When Jesus Was a Growing Lad

Jesus in the Temple

Optional handbells used:
G4, G#4, A4, Bb4, B4, C#5, D5, E5, F#5, G5, G#5, A5, B5, C6, C#6, D6, Eb6, E6, F#6, G6, A6

John D. Horman
(Based on Luke 2:41-52)

John D. Horman

$\text{♩} = 92$

poco rit. mf

When

mf

poco rit.

5 *a tempo*

Je - sus was a grow - ing_ lad of twelve or thir - teen years, he_

a tempo

9 *poco rit. a tempo*

frigh - tened both his mom_ and_ dad the day he dis - ap - peared. Like_

poco rit. a tempo

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13 *poco rit.* *a tempo*

par - ents then, and yes, — to - day, they wor - ried day and night. They

poco rit. *a tempo*

17 *poco rit.* *a tempo*

called on friends and fam-i - ly — to help them in their plight.

poco rit. *a tempo*

21 *f* *mf*

"Trust me! Trust — me! I am a - bout my Fath - er's bus' - ness. —

f *mf*

25 *f* *mf*

Trust — me! — Trust — me! — My Fath - er's work must still be done."

f *mf*

29

poco rit. mf a tempo

When

poco rit. a tempo

33 Optional flute or violin

FIVn

mf

fi - nal - ly they found_ their_ son, both par - ents were a - mazed, for_

37

FIVn

in the tem - ple tea - chers_ sat and on the boy they gazed. They_

41

F1/Wn

poco rit. *a tempo*

poco rit. *a tempo*

talked of ques-tions, ho - ly__ ones, un - solved for man - y years, each__

poco rit. *a tempo*

45

F1/Wn

poco rit. *a tempo*

poco rit. *a tempo*

scrip-ture hold - ing hid - den truths__ a - bout their hopes and fears.

poco rit. *a tempo*

49

F1/Wn

f *mf*

f *mf*

"Trust me! Trust__ me! I am a - bout my Fath - er's bus' - ness__

f *mf*