

Commissioned by the Presbyterian Association of Musicians'
1996 Conference on Worship and Music

For the Singing Children of Montreat

Prayer Litany

St. Francis of Assisi, 1181(82)-1226
St. Richard of Chichester, 1197-1253

Helen Kemp

$\text{♩} = 108$

f *decresc.* *mf*

legato

4 *mf*

Lord, make me an in - stru - ment, _

mf

Lord, make me an in - stru - ment, _

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7
Lord, make me an in - stru - ment of thy peace, of thy
Lord, make me an in - stru - ment of thy peace, of thy

10
peace day by day.
peace day by day.

13 *f*
Lord, make me an in - stru - ment, Lord, make me an
mf
day by day

Detailed description of the musical score: The score is written for two voices and piano. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 7-9) shows the vocal staves with the lyrics 'Lord, make me an instrument of thy peace, of thy'. The piano accompaniment consists of a treble and bass line. The second system (measures 10-12) continues the vocal lines with 'peace day by day.' and the piano accompaniment. The third system (measures 13-15) begins with a forte 'f' dynamic. The vocal staves have 'Lord, make me an instrument, Lord, make me an'. The piano accompaniment features a more active melody in the treble. The system ends with a mezzo-forte 'mf' dynamic and the lyrics 'day by day'.

25

hope, — hope. Lord, make me an

hope, — hope. Lord, make me an

28

in - stru - ment, Lord, make me an in stru - ment_ of thy

in - stru - ment day by day

43

Lord, make me an in - stru - ment of thy peace

day. of thy

46

day by day. And

peace day by day. And

58 **Tempo I° (♩ = 108)**
accelerando

Lord, make me an in - stru - ment, —

Lord, make me an in - stru - ment day by

61 **Tempo I° (♩ = 108)**
accelerando

Lord, make me an in - stru - ment of thy peace, —

day — of thy

