

*Commissioned by the Presbyterian Association of Musicians'
1996 Conference on Worship and Music*

For the Singing Children of Montreat

Prayer Litany

St. Francis of Assisi, 1181(82)-1226
St. Richard of Chichester, 1197-1253

Helen Kemp

$\text{♪} = 108$

f

decresc.

mf

legato

mf

Lord, make me an in - stru - ment,

mf

Lord, make me an in - stru - ment,

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7

Lord, make me an in - stru - ment____ of thy peace,____ of thy
Lord, make me an in - stru - ment____ of thy peace,____ of thy

10

peace_____ day by day.

peace_____ day by day.

13 *f*

Lord, make me an in - stru - ment,____ Lord, make me an
mf day by day_____



16

in - stru - ment of thy peace day by
of thy peace, day by

19

day. Where there is ha - tred,
day. Where there is ha - tred,

22

let me sow love, and where there is despair, may I sow hope, hope,
let me sow love, and where there is de-spair, may I sow hope, hope,

A musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with two staves: Treble clef for the top voice, Bass clef for the bottom voice, and a staff for the piano's right hand.

Measure 25: The vocal parts begin with eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Text: hope, — hope. Lord, make me an

Measure 26: The vocal parts continue with eighth-note patterns. The piano accompaniment maintains its eighth-note chordal texture.

Text: hope, — hope. Lord, make me an

Measure 27: The vocal parts begin with eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Text:

Measure 28: The vocal parts begin with eighth-note patterns. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Text: in - stru - ment, Lord, make me an in stru - ment of thy
in - stru - ment day by day