



CHORISTERS GUILD

God Shines Forth

Unison/two part with keyboard

Hank Beebe

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Lively, in one (♩ = 52)

5

Unison *f*

When the

9

sun comes up like a gold - en ball, with a

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13

bright - ness that will warm us all,

This system contains measures 13 through 16. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, and ends with a quarter rest. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and a melodic line in the right hand.

17

God shines _____ forth, _____

This system contains measures 17 through 20. The vocal line has a half note on G4, followed by a quarter note on A4, and then a long note on B4 with a slur extending to the end of the system. The piano accompaniment continues with the same bass line and treble accompaniment.

21

God shines _____ forth, _____ The

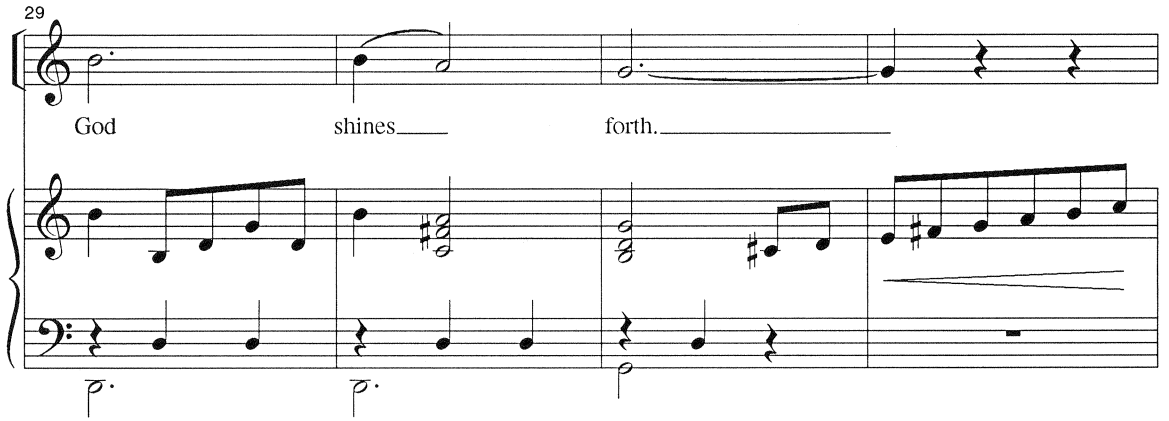
This system contains measures 21 through 24. The vocal line has a half note on G4, followed by a quarter note on A4, and then a long note on B4 with a slur extending to the end of the system. The piano accompaniment continues with the same bass line and treble accompaniment.

25

sun may come up, but

This system contains measures 25 through 28. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5, and ends with a quarter rest. The piano accompaniment continues with the same bass line and treble accompaniment.

29



God shines forth.

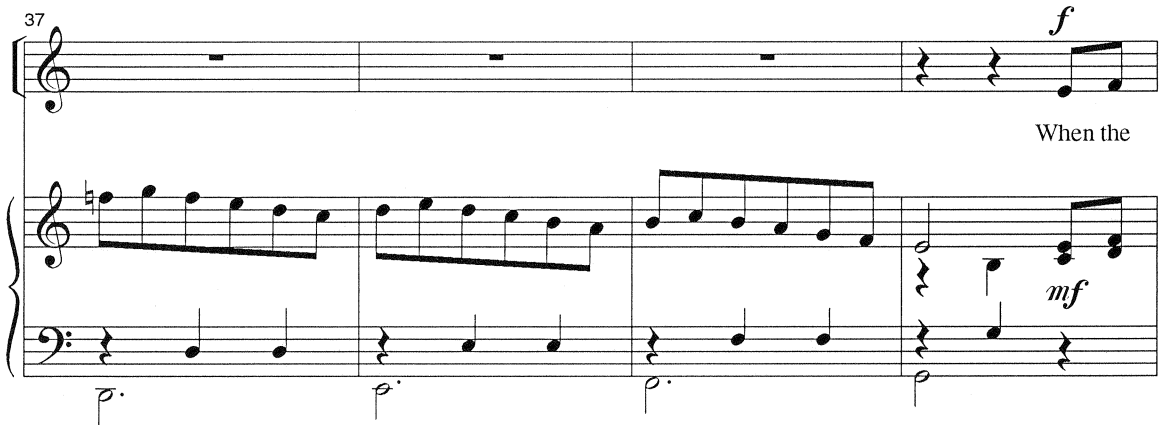
p. *pff.*

33



f.

37



When the

f. *mf.*

41



moon comes out, and the stars are bright, and the

4

45

dark - ness comes a - live with light,

This system contains measures 45 through 48. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "dark - ness comes a - live with light,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

49

God shines _____ forth, _____

This system contains measures 49 through 52. The vocal line continues with "God shines _____ forth, _____". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Pedal points are indicated by 'p.' below the bass line.

53

God shines _____ forth, _____ The

This system contains measures 53 through 56. The vocal line continues with "God shines _____ forth, _____ The". The piano accompaniment continues with similar patterns to the previous system. Pedal points are indicated by 'p.' below the bass line.

57

moon may come out, but

This system contains measures 57 through 60. The vocal line continues with "moon may come out, but". The piano accompaniment continues with similar patterns. Pedal points are indicated by 'p.' below the bass line.

61

God shines forth.

65

69

73 *f* (optional 2nd part)

God made the moon, the stars and the sun to

shine from the heav - ens a - bove so

peo - ple can share the good God has done, and

live by the light of God's love. When I

(unison)

help some - one, and it makes me smile, for I

93

feel I've done some - thing worth - while:

97 (optional 2nd part)

God shines _____ forth, _____

101

God shines _____ forth, _____

105

I may be smil - ing, but