

Mixed Voices

CHORISTERS GUILD

For Jamie

Consider the Lilies

Two part mixed with keyboard and flute or violin

Natalie Sleeth
(Based on Matthew 6:28)

Natalie Sleeth
arr. Jane Marshall

Gently (♩ = c. 120-126)

Flute or Violin

Women

Men

Kybd.

mf

mf

mp

5

sid - er the lil - ies and how they grow, Blossom - ing there in the

sid - er the lil - ies and how they grow, Blossom - ing there in the

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A unison version is also available, code CGA195.

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8

field, _____ 'Tis not for their la - bor they flour - ish so,

field, _____ 'Tis not for their la - bor they flour - ish so,

11

Flow - ers of beau - ty to yield. _____ Through the grace _____ of

Flow - ers of beau - ty to yield. _____ Through the grace _____ of

14

God a - bove, Tend - ing all _____ in con - stant love, Ev - 'ry want _____ shall

God a - bove, Tend - ing all in con - stant love, Ev - 'ry want _____ shall

18

be sup-plied, For God the Lord will pro- vide._____

be sup-plied, For God the Lord will pro- vide._____

mf

mf

22

Women *mp*

Con- sid-er a mo-ment the birds in flight,

mp

26

Ev- 'ry-where fill- ing the air,_____ With nev- er a wor- ry they

29

mp

seek the height, Nour - ished in boun - ti - ful share._____

32

Through the grace_ of God a - bove, Tend - ing all_ in con - stant love,

36

mf

Ev - 'ry want_ shall be sup - plied, For God the Lord will pro - vide._____

mf