

O Come, O Come, Immanuel

Natalie Sleeth

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arr. Jane Marshall

$\text{♩} = \text{c. } 108$

All voices: *mp*

1. O come, O

Kybd. *mp* r.h.

5 (no breath)

come, Im - man - u - el, Come now to

mp r.h.

9

earth and with thy* peo - ple dwell, The world a -
(your)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the vocal line starting with a whole rest followed by a half note G4, and the keyboard accompaniment starting with a half note G4. The second system begins at measure 5, with a 'no breath' marking over the vocal line. The third system begins at measure 9. Dynamics include *mp* for both voices and keyboard. The keyboard part includes a 'r.h.' (right hand) marking in the second system.

* "Your" may be substituted here if desired.

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13

waits from heav'n a ho - ly sign, O come and

17

S
A

show to us the light di - vine. 2. O come, O

(mp)

T
B

show to us the light di - vine. 2. O come, O

(mp)

ped.

21

come, Im - man - u - el, As age to

come, Im - man - u - el, As age to

solo -

(mp)

25

age the pro-phets did fore - tell; Re - deem - er,

age the pro-phets did fore - tell; Re - deem - er,

solo

29

come to save us one and all, Be born a -

come to save us one and all, Be born a -

33

gain in Beth-l'hem's man - ger stall.

gain in Beth-l'hem's man - ger stall.

37 Sopranos & Altos:

3. For thy (your) com - ing we pre - pare,

41

Wis - dom from on high,

mf

45 *mf* Sopranos:

mf Sopranos:

Gra - cious Spir - it, Lord most

mf Altos:

Gra - cious Spir - it, Lord most fair: