



CGA717

# CHORISTERS GUILD

*for Emily, Thais, and Anna*

# Do You Ever Wonder?

Unison voices, keyboard and optional flute

Harriet Ilse Ziegenhals

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Flute      = 116

*mf*

Voices      = 116      *mf*

1. Do

Kybd.

5

you ev - er\_ won - der why God made this world? The flow - ers\_ in\_

\*If no flute is available, omit the R.H. keyboard accompaniment between measures 1 and 4 and play the flute line with the R.H.

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A musical score for voice and piano, featuring three staves. The top staff is for the voice (soprano) in G major, indicated by a treble clef and a sharp sign. The middle staff is for the piano's right hand in G major. The bottom staff is for the piano's bassoon in G major, indicated by a bass clef and a sharp sign. The vocal line consists of lyrics asking about the seasons and their characteristics. The piano parts provide harmonic support, with the bassoon part providing harmonic bassline.

10  
spring - time with buds tight - ly curled? The trees in the

14  
au - tumn with col - ors so bright? The moon with its

18  
stars and the sun giv - ing light?

22

26

*mf*

2. Do you ev - er-

30

won - der why God made a child? In all shapes and-

34

col - ors, some might - y, some mild? To share in a

Piano accompaniment (right hand): G major chords (G-B-D) followed by F# major chord (F#-A-C#).

Piano accompaniment (left hand): Bass notes D, G, C, F#.

38

fam - 'ly, to run, play, and sing? Yes, God knew the

Piano accompaniment (right hand): G major chords (G-B-D) followed by F# major chord (F#-A-C#).

Piano accompaniment (left hand): Bass notes D, G, C, F#.

42

laugh - ter and joy we would bring.

Piano accompaniment (right hand): Rests followed by eighth-note patterns (E, G, B, D).

Piano accompaniment (left hand): Bass notes D, G, C, F#.

46

50

*more deliberate*

*f more deliberate*

3. God gave us this

*f more deliberate*

54

world to pro - tect and en - joy, and God made all

58

chil - dren, each girl and each boy to

nour - ish\_\_ and care for this earth all\_\_ our\_\_

days. So let's join\_\_ in\_\_ sing - ing our