



# CHORISTERS GUILD

For Sacred Heart Boys & Girls & Cherub Choirs, Staten Island, New York

## Halle, Hallelujah

Unison/two part (any combination of voices) with piano

Traditional and  
Augustus M. Toplady, 1740-1778, adapt.

Traditional Caribbean tune  
arr. John Michniewicz

$\text{♩} = 126-132$ , with a feeling of two

Piano

Voices in unison *mp*

Hal - le, hal - le, hal -

*decresc.* *p*

The following patterns may be used as examples for improvised percussion parts. Any number of percussion instruments (such as tambourine, woodblock, claves, maracas, triangle) may be used. The percussion may tacet on the verses if desired.

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10

le - lu - jah!

13

Hal - le, hal - le, hal - le - lu

16

jah! Hal - le, hal - le, hal - le -

19

lu - jah! Hal - le - lu - jah! Hal -

22

le - lu - jah!

25 *f* (Optional harmony)

*f* (Optional harmony)  
Hal - le, hal - le, hal - le, hal - le - lu -

*f* (Melody)  
Hal - le, hal - le, hal - le - lu -

*mf*

28

jah! Hal - le, hal - le, hal - le, hal - le -

jah! Hal - le, hal - le, hal - le -



31

lu - jah! Hal - le, hal - le, hal -

lu - jah! Hal - le, hal - le, hal -

34

le, hal - le - lu - jah! Hal - le -

le - lu - jah! Hal - le -

37

lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah!