

Commissioned for the 1995 Convocation of
The Hymn Society in the United States and Canada & Choristers Guild

When the Morning Stars Together

Handbells used: 3 (or 2) octaves*

Handbell introduction notation on a grand staff. The top staff is treble clef and the bottom is bass clef. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. A bracket labeled 'opt.' spans from the first note to the final note G4 on the bottom staff.

Albert F. Bayly, 1901-1984, alt.
(Based on Job 38:7; II Chr. 5:13-14)

SORRELL
K. Lee Scott

Strong and sturdy (♩ = 100)

Musical score for Organ, Handbells (HB), and Children's Voices (Ch.). The organ part is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The handbell part starts with a *mf* dynamic and includes a ****** marking above the first measure. The children's voices part begins with the lyrics "1. When the morn - ing stars to - geth - er" and is marked *mf*. The organ accompaniment for the first line includes a *mp* dynamic marking.

*The top four notes of the handbell part (B5, E6, F#6, and B6) are designed to be played by singers. If the optional bells are used, they may be played by other ringers. To adapt for only two octaves, omit the optional bells and play the top four bells an octave lower (play as B4, E5, F#5, and B5).

**When trumpet is used, the organ should omit the top notes between brackets in the introduction.

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8

HB

Ch.

their Cre - a - tor's glo - ry sang, and the an - gel host all shout - ed

12

HB

Ch.

till with joy the heav - ens rang, then thy wis - dom and thy great - ness

Man.

16

HB

Ch.

their ex - ul - tant mu - sic told, all the beau - ty and the splen - dor

4
20

HB

Ch.

LV

which thy might - y works un - fold.

23

HB

mf SATB Choir

S

A

T

B

mf

2. When in syn - a - gogue and tem - ple voic - es raised the psalm - ists' songs,

27

of - fer - ing the a - do - ra - tion which a - lone to thee_ be - longs,

31

when the sing - ers_ and the cym - bals with the trum - pet_

34

Trumpet in C

lightly

mf *f*

Tpt.

made ac - cord, glo - ry filled_ the house_ of wor - ship,

f

37

HB

Tpt.

and_ all_ knew thy_ pres-ence, Lord._____

40

HB

Tpt.

S
A

T
B

3. Voice and in - stru - ment in un - ion through the a - ges spoke thy praise,

3. Voice and in - stru - ment in un - ion through the a - ges spoke thy

Ped.

*When optional bells are not used, the organ may be used to play those parts at a lower dynamic level.