

For the 1995 Youth Choir Festival
Houston Chapter of Choristers Guild

Thy Perfect Love

Anonymous, 15th century
Ephesians 5:1-2a

K. Lee Scott

Smoothly flowing (♩ = 100)

Kybd.* *mp*

6 Sopranos, Altos *mp*

Je - su, my love, my

11 joy, my rest, thy per - fect love close in my

The musical score is written for keyboard and voices. The keyboard part is in G major (three sharps) and 3/4 time. It begins with a tempo marking of 'Smoothly flowing' and a quarter note equal to 100 beats. The first system shows the keyboard accompaniment with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 6, with Soprano and Alto parts. The lyrics are: 'Je - su, my love, my joy, my rest, thy per - fect love close in my'. The score continues for five more measures, ending at measure 11. The keyboard part provides a steady accompaniment throughout.

* This anthem can also be performed in the key of Eb. In that case, observe the accidentals printed above the keyboard line throughout.

Cue-size notes in the vocal parts may be used to create a four part texture but are entirely optional.

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16

breast that I thee love and nev - er rest; and

(Tenors), Bases

mp

21

make me love thee of all things the best, and

25

wound* my heart in thy love free, that

cresc. *mf*

(b) *cresc.* *mf*

*The line, "and wound my heart in thy love free," poetically refers to God's loving discipline.

29

I may reign in joy ev - er - more with

33

thee. There-fore,

mf

mp

39

be a re - flec - tion of God, as dear - ly loved

*

* Cue-size notes are optional.

44

chil - dren; and lead a life__ of love, just as

50

Christ__ has loved us__ and

(b) (b)

mf

54

gave him - self__ for us__

(b) (b)

p