

For the children's choirs  
 Preston Hollow Presbyterian Church, Dallas, TX  
 Valinda Ashworth, director

# Gentle Shepherd, Kind and True

Hal H. Hopson  
 Based on Luke 15:3-7

Two optional handbells used: G5, A5

Hal H. Hopson

With a gentle lilt (♩ = 116)

Piano introduction in G major, 4/4 time. The music features a gentle lilt with a tempo of 116 beats per minute. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line. The piece begins with a piano (*p*) dynamic.

5 Refrain

HB

First line of the refrain. The vocal parts (Handbell and Soprano) enter with a melody in G major. The piano accompaniment provides harmonic support. The lyrics are: "Gen - tle shep - herd, kind and true, cares for all, not just a few. He". The piano part includes a piano (*p*) dynamic marking.

Gen - tle shep - herd, kind and true, cares for all, not just a few. He

9

HB

Second line of the refrain. The vocal parts continue the melody. The piano accompaniment includes a *rit.* (ritardando) marking. The lyrics are: "seeks the lamb that's lost and cold, and brings it back with - in the fold." The piano part also includes a *rit.* marking.

seeks the lamb that's lost and cold, and brings it back with - in the fold.

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*a tempo*

*p* 1. Sheep were in the fields of green, yes, nine - ty nine Luke  
*mf* 2. Now I sing this hap - py song, I sing it loud, I

*a tempo*  
*p / mf*

16

said were seen, but on that day the news went 'round,  
sing it strong; the God who made the land and sea

19

Refrain

HB

one small sheep could not be found. Gen - tle shep - herd, kind and true,  
loves a lit - tle child like me.

*rit.* *p a tempo*

*rit.* *a tempo*  
*p*