

Strike the Cymbal

(from "Miriam's Song of Triumph")

Franz Grillparzer, 1791-1872
English version Austin C. Lovelace

Franz Schubert, 1797-1828
arr. and ed. Austin C. Lovelace

Allegro moderato (♩ = c. 120)

The musical score is arranged in three systems. The first system features three staves: Soprano (S), Alto (A), and Bass (B), all with a whole rest. Below them is the keyboard (Kybd) part, consisting of two staves (treble and bass clef) in 4/4 time. The keyboard part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of chords and eighth notes. The second system starts at measure 4 and includes the vocal parts. The Soprano and Alto parts are in unison, with lyrics: "Strum_ the_". The Bass part has lyrics: "Strike_ the_ cym - bal,". The dynamics for the vocal parts are marked *mf*. The keyboard part continues with a *mf* dynamic, providing accompaniment for the vocal lines.

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8

harp strings, let_ the_ sound go far and wide. Strike_ the_

let_ the_ sound go far and wide. Strike_ the_

12

cym-bal, let_ the_ sound go far and wide. *f* Great is God through all the_

cym-bal, let_ the_ sound go far and wide. *f* Great is God through all the

16

a - ges, great is God through all the

a - ges, great is God through all the

20

mf

a - ges, great both now and for - ev - er - more. Strike the

mf

a - ges, great both now and for - ev - er - more. Strike the

f

mf

24

cym-bal, strum the harp strings, let the sound go far and wide.

cym-bal, strum the harp strings, let the sound go far and wide. Strike the

28

Strum the harp strings, let the sound go far and wide. Great is

cym-bal, let the sound go far and wide. Great is

f

f

32

God through all the a - ges, great is God through all the

God through all the a - ges, great is God through all the

35

a - ges, great is God through all the a - ges,

a - ges, great is God through all the a - ges,

38

great both now and for - ev - er - more. Great is

great both now and for - ev - er - more. Great is