

to the St. Anthony of Padua Youth Choir

True Friends

Brian Wren

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Moderately (♩ = 84)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano introduction and a vocal section for women.

Piano Introduction (Measures 1-4): The piano part features a steady eighth-note accompaniment in the bass clef. The treble clef contains chords and melodic lines, including triplets. Chords are labeled: F, C/F, Bb/F, and F. Dynamics include *p* and *simile*.

Vocal Section (Measures 5-8): The vocal line for women begins with a rest, then enters with the lyrics "1. True". The piano accompaniment continues with chords Dmin, Amin, Gm7, and C. Dynamics include *mp*.

Vocal Section (Measures 9-12): The vocal line continues with the lyrics: "friends like us to tell our joys and our fears, and friends show that they care when life gets us down, they". The piano accompaniment continues with chords F, C/F, Bb/F, and F. Dynamics include *mp* (Women). Triplets are present in both the vocal and piano parts.

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Dmin Amin Gmin7 C

13

need us to hear their plans and i - de - as.
nev - er play boss or push us a - round.

F C/F Bb/F Gmin7/F Dsus4 D

17 *mf* All

Je - sus says, trav - el with me and

Gmin F/A Gmin/Bb C Gmin7/F F Bb/F F

21

we'll be friends for - ev - er. **Women**
1. 2. True

Gmin7/F F Bb/F F Bb/F F Bb/F C/F C

Solo or Men *mp*

25

ev - er. 3. True

decresc.

29

F C/F Bb/F F F/E

friends say what they think (and some - times it hurts,) but

mp

33

Dmin Amin Gmin7 C

stay on our side when we're at our worst.

F C/F Bb/F Gmin7/F Dsus4 D

All (SAB or unison)

37 *mf* says,

S A Je - sus, Je - sus says, trav - el with me and

B Je - sus, Je - sus says,

mf

Gmin F Gmin/Bb C Gmin7/F F Bb/F F C/E

41 we'll be friends for - ev - er.