

Give Me Oil in My Lamp

Stanza 1: Traditional
Stanzas 2 & 3: Max V. Exner

Traditional American
arr. Max V. Exner

Lively (♩ = 104-108)

mf

The piano introduction consists of two staves in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music is marked 'Lively' with a tempo of 104-108 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are marked 'mf'.

With bright expectancy

mf

1. Give me oil in my lamp, keep it burn-ing, burn-ing, burn-ing. Give me

This section begins at measure 4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'mf' and 'With bright expectancy'. The lyrics are: "1. Give me oil in my lamp, keep it burn-ing, burn-ing, burn-ing. Give me".

7 pray.

oil in my lamp, I pray. (Hal - le - lu - jah!) Give me oil in my lamp, keep it

This section begins at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "oil in my lamp, I pray. (Hal - le - lu - jah!) Give me oil in my lamp, keep it".

10

burn-ing, burn-ing, burn-ing, — burn-ing till the break of day.

13

Descant:

Sing, sing, sing, sing!

Melody:

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the King of kings!

17

Sing, sing, sing, sing!

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

20

sing!

King!

decresc.

slowing to new tempo

24

Slow and doleful (♩ = 80-84)

mp

2. There's no oil in my lamp, for its burn - ing, burn - ing, burn - ing. There's no

mp

27

oil in my lamp of clay. There's no oil in my lamp for its

30

till the break of day.

burn-ing, burn-ing, burn-ing, — burn-ing till the break of day.

33

Sing ho-san-na, sing ho-san-na, sing ho-san-na to the

36

cresc.

King of kings. Sing ho-san-na, sing ho-san-na,

cresc.

39

Lively again (♩ = 104-108)

sing ho-san-na to the King!

mf

43

47

f

3. We have oil in our lamps, keep them

f

50

burn - ing, burn - ing, burn - ing. We have oil that will light our

52

way.

way. (Hal - le - lu - jah!) We have oil in our lamps, keep them

54 Descant:

Burn - ing till the break of
burn - ing, burn - ing, burn - ing, — burn - ing till the break of

56 Strong and joyous

day. Sing ho - san - na, sing ho - san - na,
day. Sing ho - san - na, sing ho - san - na,
più f

59

sing ho - san - na to the King of kings! Sing ho - san - na,
sing ho - san - na to the King of kings! Sing ho - san - na,