

I: Flutes 8', 4'  
 II: Light Reed (Regal) 8', Flute 4'  
 Pedal: II/Pedal (*ad lib*)

For Eileen Farrell and the Children's Choirs  
 of Saint Rita Catholic Church, Dallas, Texas

# Alepun

A Spanish Christmas Carol

Traditional Spanish carol  
 tr. Eleanor Walker \*

Spanish carol  
 setting by Joel Martinson

With rhythm (♩ = 82) ♩ is constant throughout

Voices

Organ

*mf*  
*man.*  
 II *lightly detached*

4 *mf*

1. **Girls:** Mar - y rides a moun-tain path - way, a - le - pun,  
 3. **Boys:** Good Saint Jo - seph guides the don - key, a - le - pun,

(*optional doubling*)  
*mp*  
*cresc.*

Note: *Alepun* (pronounced Ah-leh-POON) is a Spanish word of unknown origin and meaning whose repetition may suggest the trotting hoofs or jingling bells of the donkey as it made its way to Bethlehem.

Performance Note: If desired, tambourine, sleigh bells or zimbelstern may be added *ad lib* on the repeats of each refrain (measures 20-23 and 40-43).

\*Text translation by Eleanor Walker from the record, *Grailville Sings* by the Grail Singers, Loveland, Ohio 45140. Used by permission.

Duration 3:10

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7

All: Mar - y rides a moun - tain path - way, a - le - pun,  
 All: Good Saint Jo - seph guides the don - key, a - le - pun,

**II** *lightly detached*

*mf* *dim.*

10

Girls: Through the dark and mist of Ju - dah's night, — a - le -  
 Boys: While the in - fant sleeps 'neath Mar - y's heart, — a - le -

*mp*

12

*pun.* All: Through the dark and mist of  
*pun.* All: While the in - fant sleeps 'neath

*cresc.* *mf*

*ped.*

14

*mp*

Ju - dah's night, — a - le - pun. *A - le - pun, a - le - a - le - pun,*  
 Mar - y's heart, — a - le - pun.

*dim.* *mp*  
*man.*

**I**

17

*rall.*

*a - le - pun, a - le - a - le - pun, a - le - pun, a - le - pun.*

*rall.*  
*cresc.*

20

*a tempo*  
*f*

*A - le - pun, a - le - a - le - pun, a - le - pun, a - le - a - le - pun,*

1st: + Nazard  
 2nd: + Nazard & Tierce

*f a tempo*

22

*a - le - pun, a - le - pun.*

1st: - Nazard  
2nd: - Nazard & Tierce

*dim.*

(*ped.*)

24

*mf*

**2. Small Group:** Birds sing out in ex - pec - ta - tion, *a - le - pun,*  
**4. All:** We are wait - ing with our La - dy, *a - le - pun,*

**II**

*mp*

*cresc.*

27

**All:** Birds sing out in ex - pec - ta - tion, *a - le - pun,*  
We are wait - ing with our La - dy, *a - le - pun,*

*mf*

*dim.*

*ped.*