

Shepherds' Yodel Carol

Ronald A. Nelson

Austrian folk tune
arr. Ronald A. Nelson

Joyfully ($\text{♩} = 104$)

Kybd.

4 Voices I and II: ***mf***

O - ver fields as we were watch - ing by our

sheep through the night, An - gel choirs o - pened the

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A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are in soprano, alto, and bass clef. The piano part is in treble and bass clef.

The score consists of four systems of music:

- System 1 (Measures 10-12):** The vocal parts sing "heavens with their news of delight," and "Sing-ing". The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand.
- System 2 (Measures 13-15):** The vocal parts sing "Glo-ry to God in the high - est," and "Glo-ry to God and". The piano accompaniment includes a dynamic marking *mf*.
- System 3 (Measures 16-18):** The vocal parts sing "peace on earth!" and "Sing-ing, "Glo-ry to God in the high - est!". The piano accompaniment features eighth-note chords.
- System 4 (Measures 19-21):** The vocal parts sing "Glo-ry and peace to all." The piano accompaniment includes a dynamic marking *mf*.

Measure numbers 10, 13, 16, and 19 are indicated above the staves. Measure 19 ends with a fermata over the vocal line and a repeat sign over the piano line.

23

Voice I:

mp

Voice II:

mf

Ah

"You must go now to the

mp

26

sta - ble," said the hea - ven - ly voice. "There the

29

Christ - child you will wor - ship, And the world will re -

32

I — Sing-ing, "Glo-ry to God in the high - est,

II joice." Sing-ing, "Glo-ry to God in the high - est

mf

35

I Glo-ry to God and peace on earth!" Sing-ing, "Glo-ry to God in the

II Glo-ry to God and peace on earth!" Sing-ing, "Glo-ry to God in the

38

I high - est! Glo-ry and peace to all. _____

II high - est! Glo-ry and peace to all. _____