







## Abbreviations and Symbols

V	Voices
FL	Flute
SG	Soprano glockenspiel ( <i>sounds two octaves higher than notated</i> )
AG	Alto glockenspiel ( <i>sounds one octave higher than notated</i> )
SM	Soprano metallophone ( <i>sounds one octave higher than notated</i> )
AM	Alto metallophone ( <i>sounds as notated</i> )
AX	Alto xylophone ( <i>sounds as notated</i> )
BM	Bass metallophone ( <i>sounds one octave lower than notated</i> )
BX	Bass xylophone ( <i>sounds one octave lower than notated</i> ) (Guitar and/or dulcimer are also used)
	Finger cymbals
	Triangle
	Tambourine
	Chime bar
	Suspended cymbal
	Temple blocks

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# To Debra Clifton I Saw Three Ships

Appalachian carol

Appalachian carol  
arr. Shirley W. McRae

**Happily** (♩ = 92)

7

FL

V

Christ - mas Day, on Christ - mas Day, I saw three ships come  
 Christ - mas Day, on Christ - mas Day, the Moth - er Mar - y and  
 Christ - mas Day, on Christ - mas Day, bless - ed be God, like -  
 Christ - mas Day, on Christ - mas Day, and all the bells on

SG/AG

AX/AM

BX

10

FL

V

sail - ing in on Christ - mas Day, in the morn - ing, And  
 her ba - by, on Christ - mas Day in the morn - ing, He  
 wise the Son, on Christ - mas Day in the morn - ing, Thus  
 earth did ring, on Christ - mas Day in the morn - ing, And

SG/AG

AX/AM

BX

13 FL

V

what was in those\_ ships all three, on\_ Christ-mas Day, on\_  
 sat and smil - ed\_ on her knee, on\_ Christ-mas Day, on\_  
 did she sing the\_ whole day long, on\_ Christ-mas Day, on\_  
 all the an - gels in heav'n did sing, on\_ Christ-mas Day, on\_

SG/AG

AX/AM

BX

16 FL

V

Christ - mas Day, and\_ what was in those\_ ships all three, on\_  
 Christ - mas Day, he\_ sat and smil - ed\_ on her knee, on\_  
 Christ - mas Day, thus\_ did she sing the\_ whole day long, on\_  
 Christ - mas Day, and\_ all the an - gels in heav'n did sing, on\_

SG/AG

AX/AM

BX