

Dedicated to the Children's Choir,  
Fellowship of Baptist Musicians Conference, Green Lake, Wisconsin

# I Know I'm Somebody

('Cause God Created Me)

Ruth Artman

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**Spirited!** (♩ = c. 132)

Flute (or other C treble instrument)

FL

*mf*

Kybd.

*mf*

FL

*mf*

Voices I and II (in unison) *mf* (no breath)

I know

6

I'm some-bod - y 'cause God cre - a - ted me,

9

gave me life and breath\_\_ with a love that's\_\_ free!

Red. \* Red. \* Red. \* Red. \*

13

I know\_\_ I'm spe - cial, 'cause\_\_ the bi - ble tells me so,\_\_

Red. \*

16

and so I'll keep on sing - ing my hap - py song\_\_ all\_\_

Voice I  
*ff* (spoken with excitement)

19

— of my life - time, wher-ev - er I go! It's in-cred - i-ble,

*ff*

22

Flute

FL

Voice II

*ff* (spoken with excitement)

*mf* All voices

sim-ply in-cred - i-ble!

Sing - ing "Hal - le - lu

*ff* *mf*

*mf*

26

FL

- jah!"

That's my

song!

"Oh, glo - ry hal - le-

29

FL

lu - jah!" — I can't help sing - ing

32

FL

all day — long! — I know that I'm spe - cial, 'cause — the

35

FL

Red. \*  
bi - ble tells me — so, — and so I'll keep on sing - ing my

38

FL

hap-py song all of my life - time, wher - ev - er I

41

FL

slight rit. (flute tacet to m. 60)

Bells

Orchestra bells (or chimes)

slight rit. mp

Optional: Small group mp

go! And

slight rit. mp

ped. \*

45 Orchestra bells \*

Bells

(freely) *mp* *a tempo*

Thoughtfully and deliberately (recitative style) All voices

yet, there are oth-er peo-ple, too, fash - ion'd by

(freely) *a tempo*

48

Bells

God, each one u - nique, the great and the

3

\* In absence of orchestra bells or chimes, the bell part may be sung on "oo" or "ah" by soloist or small ensemble if desired.

51

Bells

*mp* *mf* *Building in intensity* (nb) 3

small, \_\_\_\_\_ the mir-a-cle of life, giv-en to

54

Bells

*ff* Voice I

mil-lions with-out end, a won-drous gift for all! It's in-cred-i-ble,

*ff*

Red. \* Red. \*

57

Bells

(Voice I) *f*

Voice II *ff*

Sing-ing "Hal - le -

sim-ply in-cred - i-ble!

*Red.* \*

60

FL

lu - jah!" — That's my song!\_

*f* (no breath) >

I know\_ I'm some-bod - y and you're some-bod - y, \_ too!\_



63

FL

I

II

“Oh, glo - ry, hal - le - lu - jah!” I

God cre - a - ted us all with a

*Red.* \* *Red.* \*

66

FL

I

II

can't help sing - ing all day long! It's great to be

love that's true! It's great to be

*Red.* \* *Red.* \* *Red.* \*

69

FL

I

II

spe - cial, each per - son in a spe - cial way; so just re -

spe - cial, each per - son in a spe - cial way; so just re -

72

FL

I

II

mem - ber this song, wher - ev - er you go; I'm some - bod-y!

mem - ber this song, wher - ev - er you go;