

Hush, My Babe, Lie Still and Slumber

J.W.L.
First line from Isaac Watts

Jody W. Lindh
based on a Kentucky carol

Gently, in a simple folk style (♩ = c. 92)

The piano introduction for the first system is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The right hand plays a simple melody of quarter notes: B-flat, A-flat, G, F, E-flat, D, C. The left hand plays a rhythmic accompaniment of eighth notes: C, D, E-flat, F, G, A-flat, B-flat, C.

4 *mp*

Hush, my Babe, lie still in slumb-er, in this sta-ble

The first system of the vocal score starts at measure 4. The vocal line is in the soprano clef and begins with a whole rest. The piano accompaniment continues from the previous system. The lyrics are: "Hush, my Babe, lie still in slumb-er, in this sta-ble".

8

poor and drear, Hear the wind _ blow cold and bit-ter, Sheep and ox-en

The second system of the vocal score starts at measure 8. The vocal line continues with the lyrics: "poor and drear, Hear the wind _ blow cold and bit-ter, Sheep and ox-en". The piano accompaniment provides harmonic support.

12 *mf* (*lightly*)

stand - ing near. Glo - ri - a, — glo - ri - a,

Brightly

The third system of the vocal score starts at measure 12. The vocal line continues with the lyrics: "stand - ing near. Glo - ri - a, — glo - ri - a,". The piano accompaniment features a *Brightly* section starting at measure 14. The lyrics end with a comma, indicating the piece continues on the next page.

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