

for Elizabeth Jensen

God Our Maker, Give Us Peace

Bells used: 2 octaves (8 bells)



Helen Stensrud

Dorothy Christopherson

Gently flowing (♩ = c. 84)

Handbells or
C treble
instrument

1 2 3 4

mf

Keyboard

mp

5 6 7 8

mp

Choir in unison:
mf *sempre legato*

1. God our Mak - er, give us peace In bod-y, mind and soul.

mp

9 10 11 12 (tacet)

Heal our earth, our homes, our hearts, with love that makes us whole.

Descant: a few voices and/or C treble instrument

13 *mp* 14 15 16

2. Christ our Sav - ior, give us peace.

Melody: Choir

mf

2. Christ our Sav - ior, give us peace to live each dawn - ing day For

mp

17 18 19 20

Christ our Sav - ior, give us peace.

you and for our neigh - bors, too, At home and school and play.

cresc.

Bells or C treble instrument

21 22 23 24

mf

Bells or C instrument

25 26 27

mf

Choir and optional congregation

3. Ho - ly Spir - it, give us peace to make the world a

f

mf

28 29 30

home. A hap - py, safe and health - y place where

f

31

32

33

Musical score for measures 31-33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system contains a single treble clef staff with a melodic line. The second system contains a single treble clef staff with a vocal line and the lyrics "joy to all will come." underneath. The third system contains a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and moving lines in both hands.

34

35

36

Musical score for measures 34-36. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system contains a single treble clef staff with a whole rest in each measure. The second system contains a single treble clef staff with a whole rest in each measure. The third system contains a grand staff (treble and bass clefs) with piano accompaniment. The piano part continues with chords and moving lines in both hands.