

For the choirs of First Presbyterian Church, Sheffield, Alabama,  
and to honor Mary Martin McIntyre, devoted organist

# Tonight in Bethlehem

B. Dardess

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Flowing, in 2 beats (♩. = 56)

mf mp

f

8 *mf* Soprano  
To - night in Beth - le - hem I see \_\_\_\_\_

*mf* Alto  
To - night in Beth - le -

Opt. tenor (cambiata) and bass *mf* unis.  
To - night in Beth - le -

dim. mf

12

1. A star so bright shin-ing from the East. \_\_\_\_\_  
 2. The shep-herds with \_ the Wise Men three. \_\_\_\_\_

hem\_ I see

1. A star so bright shin-ing  
 2. The shep-herds with \_ the

hem\_ I see

1. A star so bright shin-ing  
 2. The shep-herds with \_ the

*mf*

16

A star so bright, this won - drous night; I  
 They're guid - ed by the star so bright, This

from \_ the East. }  
 Wise \_ Men three. }

To - night, To - night,

from \_ the East. }  
 Wise \_ Men three. }

To - night, To - night,

19

1. 2.

know not why. won - drous night; I know not

I know not why. this won - drous night; I know not

I know not why. this won - drous night; I know not

23

why. To - night

why, I know not why. To - night

why, (I know) I know not why. To - night

\* Arpeggios alternate up (♯) and down (♭). Begin each roll slightly ahead of beat; last note sounds on the beat.

26 *subito mp*

in Beth - le - hem, To - night in Beth - le -

in Beth - le - hem, To - night in Beth - le -

in Beth - le - hem, To - night in Beth - le -

*subito mp*

*simile legato pedal*

31

hem. \_\_\_\_\_

hem. \_\_\_\_\_

hem. \_\_\_\_\_

*f*

35

*mf*

To - night in Beth - le - hem I see \_\_\_\_\_

*mf*

To -

*mf*

To -

*dim.*

*mf*

39

\_\_\_\_\_ A choir of an - gels o - ver me. \_\_\_\_\_

night in Beth - le - hem\_ I see

A

night in Beth - le - hem\_ I see

A

*mf*

43

They sing a - bout our Sav - ior's birth; they  
 choir of an - gels o - ver me. To - night, To - night,  
 choir of an - gels o - ver me. To - night, To - night,

47

sing of peace, of peace on earth. Now I see in a sta - ble bare, The  
 They sing of peace on earth. To - night, To - night,  
 They sing of peace on earth. To - night, To - night,

51 opt. div.

moth - er cradles our Sav - ior there. Now I see - and now I know, this  
 The moth-er and Sav - ior there. Now I see, now I know  
 The moth-er and Sav - ior there. Now I see, now I know

55

is the ho - ly night! To - night  
 the ho - ly night! I see, I know, To - night  
 the ho - ly night! I see, I know, To - night  
 (To-night)

