

# Prepare the Way of the Lord

Isaiah 40:3-5, paraphrase Hal H. Hopson

Wolfgang Amadeus Mozart, 1756-1791  
setting by Hal H. Hopson

With spirit, rather fast ( $\text{♩} = c. 104$ )

**4** SOPRANO & ALTO *mf*  
(optional alto or cambiata part)

TENOR & BASS In unison *mf*

Pre - pare the way of the Lord, make a high - way,  
Pre - pare the way of the Lord, make straight in the des-ert a

**8**

make a high - way, make a high - way for God to come.  
high - way, make straight a high - way for God to come.

This music is the closing section of Mozart's *Veni sancte spiritus*, K. 47. Mozart was twelve years old when he completed this composition in Vienna in 1768.

Copyright © 1993 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction in any portion or form prohibited without publisher's permission

11

See the val - leys lift - ed high, — all the moun - tains and

See the val - leys, see the val - leys. See the moun - tains and

14

hills made low.

hills made low. See un - e - ven ground made lev - el,

17

all the rough plac - es made plain. — See un - e - ven ground made lev - el,

all the rough plac - es made plain. —

21 *mp*

all the rough plac - es made plain. ——— Pre - pare a high - way

all the rough plac - es made plain. ——— Pre - pare a high - way

24

for the Lord.

for the Lord.

*cresc.*

27 *f*

Hear the voice of him who cries, — Make a high - way

Hear the voice of him who cries, — Make a high - way

30

in the des - ert, make a high - way for the Lord. \_

in the des - ert, make a high - way for the Lord. \_

33

All the earth shall see it to - geth - er. Hear, for God has

Hear, for God has

36

spo - ken it.

spo - ken it.

*mf*

39 *mf*

Pre - pare the way of the

*mf*

Pre - pare the way of the Lord, make

43

Lord, make a high - way, make a high - way, make a high - way for

straight in the des-ert a high - way, make straight a high - way for

46

God to come. See the val - leys lift - ed high, \_

God to come. See the val - leys, see the val - leys,

49

all the rough plac - es made plain. \_\_\_\_\_ See the val - leys

all the rough plac - es made plain. \_\_\_\_\_ See the val - leys