












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## Guide to Abbreviations

V	Voices
SR	Soprano recorder (or 8va flute)
Fl.	Flute
Clar.	Clarinet (or oboe)
HB	Handbells
SG	Soprano glockenspiel ( <i>sounds two octaves higher than notated</i> )
AG	Alto glockenspiel ( <i>sounds one octave higher than notated</i> )
SX	Soprano xylophone ( <i>sounds one octave higher than notated</i> )
AX	Alto xylophone
BX	Bass xylophone ( <i>sounds one octave lower than notated</i> )
SM	Soprano metallophone ( <i>sounds one octave higher than notated</i> )
AM	Alto metallophone
BM	Bass metallophone ( <i>sounds one octave lower than notated</i> )
	Guitar
	Finger cymbals
	Triangle
	Gankogui (or clapperless cow bell, or agogo bells)
	Maracas (or Native American rattles)
	Wood block
	Tambourine
	Large hand drum (with mallet)
	Small hand drum (with mallet)
	Bongo drums
	Conga drum

# The King of Glory Comes

Advent

PROMISED ONE  
Traditional Israeli tune  
arr. Shirley W. McRae

Willard F. Jabusch

$\text{♩} = c. 90$  (gradually accelerating to  $\text{♩} = c. 132$ )

Refrain

V

The King of glo - ry comes, the na - tion re - joic - es. O - pen the

clarinet (or oboe)\*

SG  
AG

SX  
AX

II

II

BX  
BM

Emin B7 Emin

The musical score is arranged in a system with seven staves. From top to bottom: 1. Vocal line (V) in treble clef, 2/4 time, with lyrics. 2. Clarinet or oboe part (Clar.) in treble clef, 2/4 time. 3. String quartet parts (SG, AG) in treble clef, 2/4 time. 4. Saxophone parts (SX, AX) in treble clef, 2/4 time. 5. Drum set (II) in bass clef, 2/4 time. 6. Percussion (II) in bass clef, 2/4 time. 7. Bass line (BX, BM) in bass clef, 2/4 time, with chord markings Emin, B7, Emin. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking indicates a gradual acceleration from approximately 90 to 132 beats per minute.

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\*The clarinet part is reminiscent of the Israeli folksong, *Zum Gali Gali*.