

for Leora DeFord

Let Us Talents and Tongues Employ

Fred Kaan

Jamaican folk tune
arr. Austin C. Lovelace

Calypso style (♩ = c. 138)

Piano

mf

4 Voices in unison *mf* C F

Let us tal - ents and tongues em - ploy, -

Bongos (opt.):

7 G7 C C7

reach - ing out with a shout of joy: - bread is bro - ken, the

(Bongos continue)

simile

The musical score is written for piano and voices. It begins with a piano introduction in 4/4 time, marked 'Calypso style' and 'mf'. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal part enters at measure 4 with the lyrics 'Let us tal - ents and tongues em - ploy, -'. The piano part includes optional bongos, indicated by 'x' marks and a 'Bongos (opt.):' label. The score continues with measures 7 and 8, featuring chords G7, C, and C7, and the lyrics 'reach - ing out with a shout of joy: - bread is bro - ken, the'. The piano part continues with a 'Bongos continue' section, marked 'simile'.

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10 F G7 C G7

wine is poured, _ Christ is spo - ken and seen and heard. _

13 C C7 *cresc.* F *poco* a G7 *poco*

Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round:

16 C Dm7 C (Chords out)

loaves a - bound! _

mf (Bongos out)

20 *mf* Cmaj7 Fmaj7 F6 G9 G7

Christ is a - ble to make us one, _ at his ta - ble he

Bongos: x x x x simile

l.h. non legato