

Tell Me the Stories of Jesus

Composite text*

arr. Barbara Baltzer Kinyon*

p I: Solo (or small group)

p II: Choir in unison

4

sto - ry be - cause I know it's true.

Tell me the sto-ries of Je - sus

The musical score is written for a soloist (I) and a choir (II) in 6/8 time. The tempo is marked as quarter note = 42. The key signature has one flat (B-flat). The soloist part begins with a rest, followed by the lyrics 'I love to tell the'. The choir part enters with the lyrics 'sto - ry be - cause I know it's true.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The score is divided into two systems. The first system covers the first two lines of the soloist and the first two lines of the choir. The second system covers the next two lines of the soloist and the next two lines of the choir. The piano accompaniment is written in a grand staff with treble and bass clefs.

*Based on two hymns:

Tell Me the Stories of Jesus

hymntune STORIES OF JESUS by Frederick A. Challinor, 1866-1952; text by William H. Parker, 1845-1929

I Love to Tell the Story

hymntune HANKEY by Katherine Hankey, 1831-1911; text by William G. Fischer, 1835-1912

Copyright © 1993 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction in any portion or form prohibited without publisher's permission

8

II

I love to hear, _____ things I would ask him to tell me

12

if he were here: _____ Scenes by the way - side,

16

mf

tales of the sea, _____ sto - ries of Je - sus,

mf

20

Flute (opt.)

mp

II

tell them to me.

Detailed description: This system contains measures 20 through 23. The Flute (opt.) part begins at measure 20 with a melody of eighth and sixteenth notes, marked *mp*. The Soprano part (II) enters at measure 21 with the lyrics 'tell them to me.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

24

Fl.

Solo/small group
mp

I

I love to tell the sto - ry that I have loved so

Detailed description: This system contains measures 24 through 27. The Flute part (Fl.) continues its melody from measure 24. The Solo/small group part (I) enters at measure 25 with the lyrics 'I love to tell the sto - ry that I have loved so'. The piano accompaniment continues with a consistent rhythmic pattern.

28

Fl. *mp*

I long.

Choir (lower part is optional)

II *mp*

First let me hear how the chil - dren stood 'round his knee, _____

32

Fl.

II

Then I will think of his bless - ing rest - ing on me; _____

36

II

Words full of kind - ness, deeds full of grace, _____

40

Fl.

II

mf

All in the love - light of Je - sus'

mf

43

Fl.

poco rit.

I

Solo/small group
poco rit. *mf*

II

poco rit.

face. _____

poco rit.

47

Fl. *a tempo*
mf

I *a tempo*
love to tell the sto - ry of un - seen things a - bove,

II *a tempo* *mf* Choir
Tell me the sto-ries of

a tempo

51

Fl.

I Solo/small group
Of Je - sus and his

II
Je - sus I love to hear,

55

Fl.

I

II

glo - ry, ____ of ____ Je - sus and ____ his love.

Choir

Scenes by the way - side,

59

Fl.

II

tales by the sea, ____ Sto - ries of Je - sus,

63

Fl.

Solo/small group
mf

II

I

I love to tell the sto - ry, 'twill be my theme in

tell them to me.

mf

67

Fl.

Slower

II

I

glo - ry, _____ To tell _____ the old, _____ old sto - ry _____ of

To tell _____ the old, _____ old sto - ry _____ of

Slower
f

Slower
f