

*For Susan Van Dyck and the Primary Choir,
Idlewild Presbyterian Church, Memphis, Tennessee*

Your Trusting Child

Shirley W. McRae

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Kybd.

The piano introduction consists of two staves in G major (one sharp) and 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Voices:

Dear God, hear me, your trust - ing

The vocal line begins at measure 6 with a whole rest, then enters with the melody. The piano accompaniment continues with chords and moving lines in both hands.

12

child, as thank - ful - ly — I sing, ——— I feel your

Finger cymbals: (Tacet to ms. 24)

The vocal line continues the melody. The piano accompaniment provides harmonic support. The finger cymbals part is indicated by a cymbal icon and a line with rests, with a 'Tacet' instruction for measures 24 through 28.

18

pres - ence all a - round, your love in ev - 'ry - thing.

24 Soprano glockenspiel:

SG

Tacet to ms. 52

Al - le - lu - ia.

Tacet to ms. 41

30

35 Flute:

Fl.

Dear God, bless me, your trust - ing child, I