

Instrument Symbols and Abbreviations

SG soprano glockenspiel

AG alto glockenspiel

□□□ temple blocks

○ ○ bongo drums

△ triangle

⊗ tambourine

♯ cymbals (or a suspended
cymbal struck with a
hard mallet)

👉 conga drum

For the 1992 Children's Honors Choir
American Orff-Schulwerk Association National Conference, and
American Choral Directors Association, Minnesota State Convention

Carol of Creation

Shirley W. McRae

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Spirited (♩ = c. 126)

The score is in 4/4 time with a tempo of approximately 126 beats per minute. It features three systems of music. The first system includes two Orff instruments (top two staves) and a keyboard (bottom two staves). The Orff instruments play a rhythmic pattern of quarter notes, while the keyboard provides harmonic support. The second system continues the Orff and keyboard parts. The third system introduces two vocal parts, labeled 'Voices I and II in unison', which enter at measure 7. The lyrics 'Sing and re-joyce, all' are written below the vocal line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Voices I and II in unison: *mf*
Sing and re-joyce, all

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10

chil-dren of the earth, Give praise and thanks for the won-ders of cre - a - tion, For

13

mir - a - cles past _ and mys-t'ries yet un-fold - ing, All lov-ing gifts of

16

I
God's i - mag - i - na - tion. *f* Al - le - lu - ia,

II
God's i - mag - i - na - tion. *f* Al - le - lu - ia,

SG
AG

□ □ □
○ ○
△
◇

marcato
f

19

Al - le - lu - ia, Sing to the Lord!

Al - le - lu - ia, Sing to the Lord!

SG
AG

△
◇

f