

*Dedicated to the Children's Choral Society of Oklahoma, Judith Burns, director,
and written for the 1992 National Conference of the Organization of American Kodály Educators*

How Lovely and Green Is the Earth

A Song of Concern

Helen Kemp

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Cheerfully (♩. = c. 66)

Piano introduction in 6/8 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a simple melody in the right hand and a bass line in the left hand, both in a 6/8 meter.

3 *Refrain*

How love - ly and green is the

The first line of the refrain begins at measure 3. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6

earth, — The trees, and the birds high a - bove. — As we joy in its beau - ty and

The second line of the refrain begins at measure 6. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and a bass line.

* The tune of the refrain is a traditional German folk tune, altered by Helen Kemp.

10 a tempo

worth, Let us fill the whole world with love, with love, Let us

a tempo

13 rit.

fill the whole world with love.

1. But ___
2. There are
3. We ___

rit.

16 Slower, and thoughtfully (♩ = c. 96)

will the trees al-ways be green? ___ Will birds soar and sing in the
small deeds for each one to do, ___ To pro- tect _ the earth and the
chil- dren now chal-enge each per- son ___ Each school and each town and each

19

sky? _____ Will the air ___ be pure and the riv-ers clean, ___ Or will
 air. _____ God's gifts need our hearts and our hands _____ To ___
 na - tion _____ To em-brace this good earth with de - vo - tion. ___ Our re -

22

next gen - er - a - tions ask, "Why?" _____ } How
 keep the world love - ly and fair. _____ }
 ward will be earth's pres - er - va - tion. _____ }

24

love-ly and green is the earth, ___ The trees, and the birds high a - bove. ___ As we