

My Dancing Day

An Easter anthem for SATB voices, oboe (or other C treble inst.),
tambourine, triangle, and opt. keyboard

MY DANCING DAY

Traditional tune

arr. David M. Cherwien

Traditional

Lightly ($\text{♩} = \text{c. } 60$)

Oboe (or other C inst.)

mf

Triangle

(oboe)

Keyboard

Cues of oboe part for rehearsal only

7

Sopranos and altos (unison on melody)
with keyboard, or SATB voices

mf To -

mp

bm bm bm bm

bm bm bm bm

mp

bm bm

mp

14 mor - row shall be — my danc - ing day: I would — my true — love

bm bm bm bm bm bm bm bm

bm bm bm bm

20 did — so chance To — see the leg - end of — my

bm bm bm bm bm bm bm

bm bm bm bm bm bm bm

25 play, All voices, SATB

bm To call my true — love to — my dance: Sing O my — love,

bm f p

f (p)

32

rit. - - - , a tempo

O — my love, my love, my love; this have I — done — for my — true

This block contains the musical score for measures 32 through 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The tempo marking is *rit. - - - , a tempo*. The vocal line starts with a half note 'O' followed by eighth notes for 'my love, my love, my love; this have I — done — for my — true'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

39

(oboe)

love.

Tambourine

This block contains the musical score for measures 39 through 44. It includes parts for oboe, piano, and tambourine. The oboe part begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with chords and moving lines. The tambourine part is indicated by a triangle icon and shows a rhythmic pattern. Dynamics include *mf* and *f* (forte).

46

pp
O _____ my love, _____

unis.
mp
Be - fore _____ Pi - late the peo - ple me brought, where Ba -

52

O _____ my love, _____ O my

rab - bas had _____ de - liv - er - ance; they scourg - ed me, and