



CHORISTERS GUILD

The Season to Sing

Unison/two part voices with keyboard and optional congregation

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Dale Peterson

♩. = ca. 98 (♩ constant throughout)

Dale Peterson
(ASCAP)

mf

4 *Choir: mf*

This is the sea - son we cel - e - brate, This is the rea - son we

8

sing: Born in a man - ger in Beth - le - hem, Je - sus, the Sav - ior, the

Tambourine may be added *ad lib* if desired.

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12

f *Accented*

King. (opt. div.) This is the song to all we sing, This is the news that we

16

bring: Joy to the world, the Lord is come, Let earth re-ceive _ her

20

King! — This is the sea - son we cel - e - brate,

mf

23

This is the rea-son we sing; Born in a man-ger in Beth - le - hem,

27

Je - sus, the Sav - ior, the King.

30

33 **Choir (with optional congregation):**

* Come to Beth - le - hem and see Him whose birth the

36

an - gels sing; Come, a - dore on bend - ed knee,

* Text: Traditional French, tr. *Crown of Jesus*, 1862, alt.
Tune: GLORIA, Traditional French

39

Christ, the Lord, the new - born King. Glo -

This system contains measures 39, 40, and 41. It features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Christ, the Lord, the new - born King. Glo -". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key and time signature. The piano part provides harmonic support with chords and moving lines.

42

ri - a

This system contains measures 42, 43, and 44. The vocal line continues with the lyrics "ri - a". The piano accompaniment continues with a similar harmonic texture, featuring chords and melodic lines in both hands.

45

in ex - cel - sis De - o, Glo -

This system contains measures 45, 46, and 47. The vocal line has the lyrics "in ex - cel - sis De - o, Glo -". The piano accompaniment continues with a similar harmonic texture, featuring chords and melodic lines in both hands.

48

ri - a

This system contains measures 48, 49, and 50. The vocal line concludes with the lyrics "ri - a". The piano accompaniment continues with a similar harmonic texture, featuring chords and melodic lines in both hands.