

to Donna Herrmann

## All Good Gifts

Unison and/or SATB voices with keyboard and opt. handbells (1 oct.)

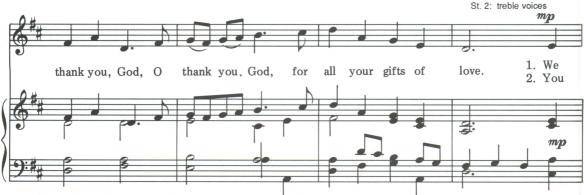
Bells used: 1 octave (5 bells)



Matthias Claudius, 1740-1815; tr. Jane Montgomery Campbell, 1817-1878, alt.

Jeffrey Honoré





Suggestions for Use

This anthem was designed to have many performance options. It was originally written for children's choir with SATB choir joining on the refrains (in harmony). The work can also stand alone for unison choir or SATB choir. The stanzas may be sung by different sections or groups within the choir(s), as indicated, or by any combination of voices desired. The optional handbells and descant offer additional variety. The congregation may join on the refrains, beginning at rehearsal letter E. (A page is provided which may be duplicated for congregational use.)



