

Psalm 24

Psalm 24:7-10, RSV, alt.

Tom Mitchell

Allegro (♩ = ca. 120)

The score consists of several staves:

- Tambourine (optional):** Features a rhythmic pattern of quarter notes and eighth notes.
- Hand drum (optional):** Features a rhythmic pattern of quarter notes and eighth notes.
- Finger cymbals (optional):** Features a rhythmic pattern of quarter notes and eighth notes.
- Triangle (optional):** Features a rhythmic pattern of quarter notes and eighth notes.
- Vocal parts (Soprano, Alto, Tenor, Bass):** Four-part setting of the text.
- Keyboard:** Provides harmonic support with a forte (f) dynamic.

Percussion parts are printed on pages 12-15.

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Musical score for measures 3-4. It features four percussion staves (top four) and a grand piano (bottom two). The percussion parts include various rhythmic patterns and accents. The piano accompaniment consists of eighth-note patterns in both hands.

5

mf sempre marcato

mf sempre marcato

mf sempre marcato

mf sempre marcato

unis. f sempre marcato

Lift up your heads, O gates, - and be lift-ed up, O an -

unis. f sempre marcato

mf sempre marcato

Musical score for measures 5-6. It features four percussion staves (top four), a vocal line (middle two), and a grand piano (bottom two). The percussion parts are marked *mf sempre marcato*. The vocal line has lyrics: "Lift up your heads, O gates, - and be lift-ed up, O an -". The piano accompaniment is marked *mf sempre marcato*.

8

- cient doors, that the King of glo - ry, the King of glo - ry, the

div.

div.

11

King of glo - ry may come in!

unis.

unis.

13

div. opt. sop. div.

lift your heads,

Lift up your heads, O gates, _ and be lift-ed up, O an -

16

div.

be lift up, that the King of glo - ry, the King of glo - ry, the

- cient doors,

*Play middle C second time.