

Celebrate This Happy, Holy Day

Dolores Hruby

Henry Purcell, c. 1659-1695
arr. Dolores Hruby

Joyfully (♩=c.112)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 112 beats per minute. The dynamic is marked *mf*. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 9-13. The right hand features a more active melodic line with eighth notes, while the left hand has a steady bass line.

Musical notation for measures 14-18. The dynamic is marked *mp*. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

Musical notation for measures 19-23. The right hand has a melodic line with a sharp sign indicating a change in pitch, and the left hand continues with a bass line.

24

29 *mf*

1. Come, all you chil - dren of God, Come, come - a - way, _____

33

Come, all you peo - ple of God, come, come - to pray; _____

37

Praise with _ your voic - es, _ and in - stru - ments play, to

* Begin here for a shorter introduction

41 *mp*

cel- e- brate, to cel- e- brate this hap- py, ho - ly day. Praise with _ your

46

voic- es, _ and in- stru- ments play, strum vi- o- lin and dul- ci- mer and

51 *mf*

psal- ter- y to- day, to cel- e- brate, to cel- e- brate this hap- py, ho - ly

56

day.

62 Optional descant: C treble instrument

mp
mf

2. Come, all you chil - dren of God, come, come — a -

65

way, ————— Come, all you peo - ple of God,

68

come, come — to pray. ————— Praise with — your voic - es, — and