

for the baptism of our grandson, John Andrew Christopherson

We Name You in Joy

Two part treble or mixed voices with flute and keyboard

Helen Stensrud

Dorothy Christopherson

Gently (♩. = c. 54)

4

8

Voice I *mf*

We name you in joy, bless-ed child of God, Our

Voice II *mf*

We name you in joy, bless-ed child of God, Our

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11

hearts are filled with thanks - giv - ing. In wa - ter and Word you be -

hearts are filled with thanks - giv - ing. In wa - ter and

14

came God's own, The prom - ise of new life re - ceiv - ing.

Word, The prom - ise re - ceiv - ing. We

17

gaze in won - der, Lord, at your gift, Our child, our bless - ing to

rall. *a tempo*

We thank you in joy for your love, dear Lord, As

mf rall. *a tempo*

cher - ish. We thank you, Lord, As

rall. *a tempo*

Flute: *mf*

an - gels fill heav - en with prais - es.

an - gels fill heav - en with prais - es.

Fl.

30

mp

We

33

p

Joy! Joy! Joy! Child of God

name you in joy, bless-ed child of God, A sac-ra-ment ho-ly is

36

cresc.

giv-en. Wa-ter and Word,

giv-en. By wa-ter and Word you have been bap-tized— Your

name writ - ten in heav - en. Joy! _____

name is now writ - ten in heav - en. Joy! _____

The musical score for measures 39-41 is in G major (one sharp). It features a piano introduction with triplets in the right hand and chords in the left hand. The vocal parts enter in measure 40 with the lyrics "name writ - ten in heav - en. Joy!". The piano accompaniment continues with chords and a melodic line in the right hand.

Joy! _____ As an - gels fill heav - en with prais - es. We

Joy! _____ As an - gels sing prais - es. We

The musical score for measures 42-44 continues the piece. It features a piano introduction with triplets in the right hand and chords in the left hand. The vocal parts enter in measure 43 with the lyrics "Joy! As an - gels fill heav - en with prais - es. We". The piano accompaniment continues with chords and a melodic line in the right hand.