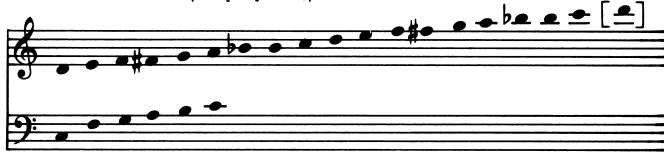


Written in Celebration of the 30th Anniversary  
of the Dallas Chapter of Choristers Guild

# With Mind and Spirit

Bells used: 3 octaves (24 [25] bells)



Mary M. Coulson  
(based on I Corinthians 14:15)

Margaret R. Tucker

*Handbells or Chimes*

*Piano*

$\text{♩} = 66$

CGA-581

\*If handbells or chimes are not used, the introduction begins at measure 5.

This piece was one of the winners in an anthem competition sponsored by the Dallas Chapter of Choristers Guild.

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10 11 12 13

Bells *mf* *LV*

Voices *mf*

God our God is the God of the mind, the God of the spir - it, too.

*mf*

14 15 16 17

God our God hears the praise and prayer we of - fer our whole lives through.

*ped. simile*

18 19 20 21

Bells *LV*

Voices II

Al - le - lu - ia, mind\_and\_ spir - it sing, oh, sing.

Voices I

Al - le - lu - ia, Al - le - lu - ia, mind and spir - it\_ sing.

*l.h.*

Bells

22 23 24

Al - le - lu - ia, Let - our - prais - es

Al - le - lu - ia, Al - le - lu - ia, Let - our - prais - es

Detailed description: This block contains the first system of a musical score. It features three staves: a grand staff for Bells (treble and bass clefs), a single staff for II (treble clef), and a single staff for I (treble clef). The Bells part has notes marked with measure numbers 22, 23, and 24. The vocal parts (II and I) have lyrics: "Al - le - lu - ia, Let - our - prais - es" for II and "Al - le - lu - ia, Al - le - lu - ia, Let - our - prais - es" for I. The piano accompaniment is shown in a grand staff below the vocal parts.

25 26 27 28

*f*

ring.

ring.

*f*

Detailed description: This block contains the second system of the musical score, focusing on the piano accompaniment. It features three grand staves. The top grand staff has a forte (*f*) dynamic marking and a crescendo hairpin. The middle two staves are for vocal parts, with the word "ring." written below them. The bottom grand staff also has a forte (*f*) dynamic marking and a crescendo hairpin. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

29 30 31 32

Bells

*mp*

Pray, pray, we will pray\_ with the mind, pray with the spir - it too!

*mp*

33 34 35 36

Pray, pray, and o - pen our eyes to see what the Lord can do!

37 38 39

*mf*

\*The lower notes of the eighth-note runs in mm. 38-39 may be omitted for easier playing.