

## Children's Praise

The accompaniment of this anthem has many possibilities for instruments.  
Consider the following options:

Inst. 1: Alto glockenspiel Inst. 2: Alto xylophone Inst. 3: Bass metallophone (or Bass xylophone)	Inst. 1: Soprano recorder Inst. 2: Tenor recorder Inst. 3: Cello
Inst. 1: Flute (played 8va) Inst. 2: Oboe Inst. 3: Cello	Inst. 1: Violin (played 8va) Inst. 2: Violin (played as written) Inst. 3: Cello
Inst. 1: Alto glockenspiel Inst. 2: Alto xylophone Inst. 3: Cello	Inst. 1: Flute (played 8va) Inst. 2: Flute (played as written) Inst. 3: Cello

For the 125th Anniversary of  
Trinity Evangelical Lutheran Church, Latrobe, PA

# Children's Praise

Fred S. Opalinski

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arr. Ronald A. Nelson

**Voices I and II**

**Instrument 1**

**Instrument 2**

**Instrument 3**

1

2

3

5

love you, God Cre - a - tor, for all the gifts you've made: My-

9

self, my home, my fam - i - ly, birds sing - ing, trees that shade, Each

1

2

3

13

step I walk, each breath I take, my night - time sleep and morn - ing wake. I

1

2

3

Detailed description: This system contains measures 13 through 16. The vocal line (top staff) has lyrics: "step I walk, each breath I take, my night - time sleep and morn - ing wake. I". The piano accompaniment consists of three staves: Staff 1 (treble clef) has a whole note rest in measure 13, followed by a half note rest in measure 14, and a whole note chord in measure 16. Staff 2 (treble clef) has whole note rests in measures 13, 14, and 15, and a whole note chord in measure 16. Staff 3 (bass clef) has a whole note chord in measure 13, followed by half notes in measures 14 and 15, and a whole note chord in measure 16. The key signature has one sharp (F#).

17

thank and praise you, God! I

1

2

3

Detailed description: This system contains measures 17 through 20. The vocal line (top staff) has lyrics: "thank and praise you, God! I". The piano accompaniment consists of three staves: Staff 1 (treble clef) has a whole note rest in measure 17, followed by a half note rest in measure 18, and a quarter note melody in measures 19 and 20. Staff 2 (treble clef) has a whole note rest in measure 17, followed by a half note rest in measure 18, and a quarter note melody in measures 19 and 20. Staff 3 (bass clef) has a whole note chord in measure 17, followed by half notes in measures 18 and 19, and a whole note chord in measure 20. The key signature has one sharp (F#).

21

love you, too, Lord Je - sus, God's Son, the gift of love. Born

1

2

3

Detailed description: This system contains measures 21 through 24. The vocal line (top staff) has lyrics: "love you, too, Lord Je - sus, God's Son, the gift of love. Born". The piano accompaniment consists of three staves: Staff 1 (treble clef) has a quarter note melody in measures 21 and 22, followed by a half note rest in measure 23, and a quarter note melody in measure 24. Staff 2 (treble clef) has a quarter note melody in measures 21 and 22, followed by a half note rest in measure 23, and a quarter note melody in measure 24. Staff 3 (bass clef) has a whole note chord in measure 21, followed by half notes in measures 22 and 23, and a whole note chord in measure 24. The key signature has one sharp (F#).

25

long a - go in Beth - le - hem, Sent here from hea - ven a - bove. Bap -

29

tized in you, I am your own; A - live in you, I'm ne'er a - lone. I

33

Voice I:

thank and praise you, God! I

37 Voice I

love you, Ho - ly Spir - it, Who came as wind and fire. You give me faith; I

Voice II

I love you, Ho - ly Spir - it, Who came as wind and fire. You

1  
2  
3

42

may be-lieve, May live as you de - sire. O pow'r of God, come

give me faith; I may be-lieve, May live as you de - sire. Come

1  
2  
3