

In honor of Cathryn Brazelton for her many years of dedicated service  
Northway Christian Church, Dallas, Texas

# Let All the World in Every Corner Sing

Bells used: 4 octaves (27 bells)



George Herbert, 1593-1633, alt.

Jody W. Lindh

*Handbells* *p* *f*

*Keyboard*



*mf*



Unison treble voices *mf*

Let all \_\_\_\_\_ the world in ev - 'ry cor - ner



A separate handbell part is available, code CGB-124.

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13

13

14

15

16

sing: My God and King!

17

17

18

19

20

21

Let bells through-out the world their praises ring! My

22

22

23

24

25

God and King! The heav'ns are not too

bells tacet until measure 45

27

high, God's praise may thith- er fly, The earth is not too low, God's

32

prais - es there may grow. Let all \_\_\_\_\_ the \_ world in

36

ev - 'ry cor - ner sing: My God \_\_\_\_\_

40

\_\_\_\_\_ and \_\_\_\_\_ King!

\* Tune, Tallis' Canon, by Thomas Tallis, 1505-1585

43 Handbells

Musical score for measures 43-46. The top system features a Handbells part with a melodic line in the treble clef and rests in the bass clef. The bottom system features a piano accompaniment with a rhythmic pattern in the treble clef and chords in the bass clef.

47

Musical score for measures 47-50. The top system features a Handbells part with a melodic line in the treble clef and rests in the bass clef. The bottom system features a piano accompaniment with a rhythmic pattern in the treble clef and chords in the bass clef.

51

Musical score for measures 51-54. The top system features a Handbells part with a melodic line in the treble clef and rests in the bass clef. The bottom system features a piano accompaniment with a rhythmic pattern in the treble clef and chords in the bass clef.

55

Musical score for measures 55-58. The top system features a Handbells part with a melodic line in the treble clef and rests in the bass clef. The bottom system features a piano accompaniment with a rhythmic pattern in the treble clef and chords in the bass clef.